MUSIC - UNIVERSITY OF TORONTO
3 1761 06454 008 1

Benoit, Peter
[Charlotte Corday. Ouverture]
Charlotte Corday

M
1004
B463C5
1890
c.1
MUSI

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https://archive.org/details/charlottecordayd00beno

Lucifer.

À

Monsieur Léopold de Waal, Bourgmestre d'Anvers.

CHARLOTTE CORDAY.

DRAME

d'après la Novelle allemande de K. Frenzel par Ernest Vander Ven.

Musique de

PETER BENOIT.

Fragments de la partie musicale pouvant servir pour Concerts.

N°1. Ouverture. (Charlotte Corday et la Revolution.) ..... Partition net 6 Frs.
Parties d'Orchestre net 15 Frs.

N°3. Entr'acte. (Expression des sentiments de Geneviève, Soeur de Charlotte. Idylle. Triste pressentiment). Partition net
Parties d'Orchestre net

N°7. Entr'acte. (Marat). Partition net
Parties d'Orchestre net

N°9. Monologue de Marat. (Perpetuum mobile) Partition net
Parties d'Orchestre net

N°11. Entr'acte Valse (de la Scène de Bal)
Partition net 2 Frs.
Parties d'Orchestre net 3 Frs.
idem pour Musique d'Harmonie en Parties separées. net 3 Frs.

N°19. Entr'acte. La Révolution dans les rues de Paris ..... A. La Révolution.
B. Pressentiments de la mort de Marat.
C. Expression des sentiments de Charlotte.
D. La Révolution (La Carmagnole, Le Ça-ira, La Marseillaise. Avec Choeurs ad libitum)
Partition net
Parties d'Orchestre net

N°25. Entr'acte. Marche funèbre révolutionnaire.
A. Le cortège entre en scène.
B. Fureur populaire. C. Vision de Charlotte.
D. Marche funèbre. (Le cortège se rend au lieu du supplice)
E. Derniers moments de Charlotte Corday.
F. Le coup fatal.
G. Fureur et joie populaires. Partition net
Parties d'Orchestre net

Propriété des Éditeurs pour tous pays.

BRUXELLES, SCHOTT FRÈRES

Mayence, les Fils de B. Schott. Londres, Schott & Cie

Leipzig, Otto Junne.

déposé S. F.
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Abschrift der Orchester-Stimmen ist verboten und wird gesetzlich verfolgt

De Schelde.

Jsa.

Liefde in't Leven.

Charlotte Corday.

Monodien en Liederen.

Symfonisch Concerto Piano-Forte

De Oorlog.

De Leeuw.

Psycologie Drama aan Zee aan Kennemerstrand

Pacificatie van Gent.

De Vlaamsche Leeuw.

Symfonisch Concerto Fluit.

Drama Christus.

De Maeiyers.

Vervolgd. Mis pour Orchestre en Messe Orchestrale (Missen Motetten)

Imp. Lith. de C. Vieder, Leipzig.

AUG 30 1984
M 100 B4 1890

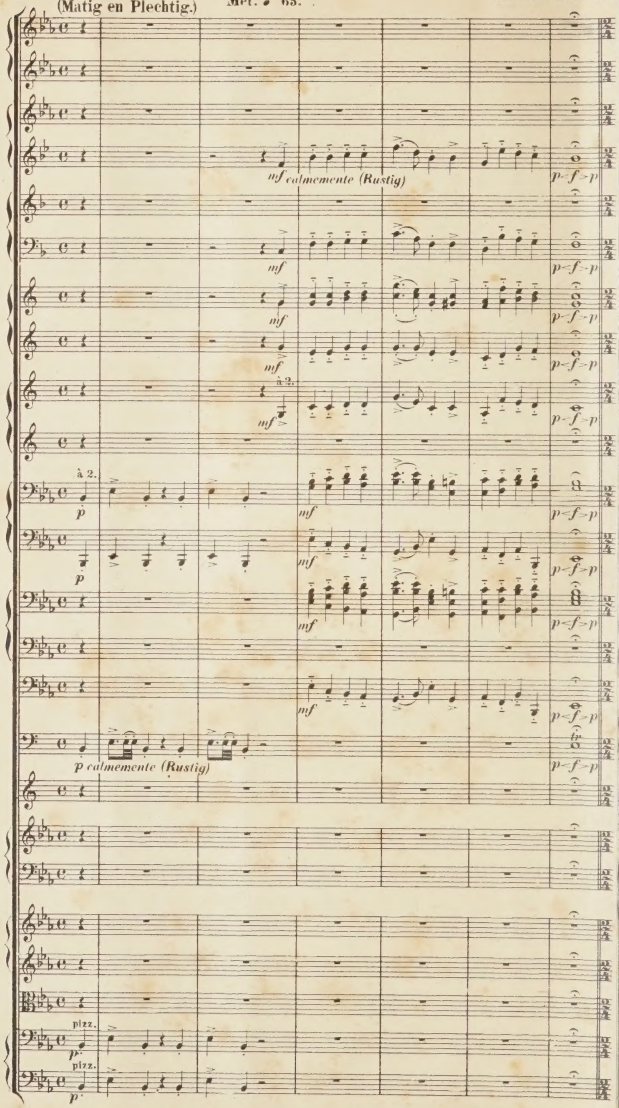
CHARLOTTE CORDAY.

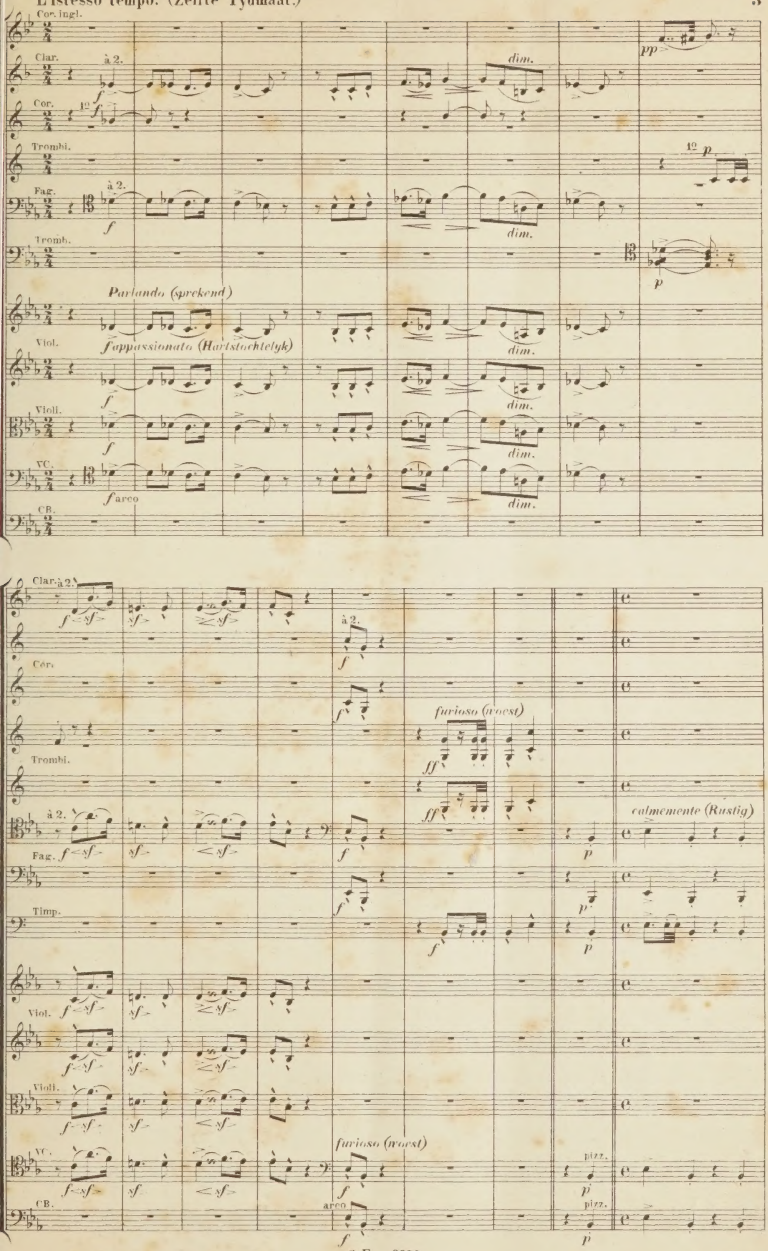
Drama in 1876 componeerd.

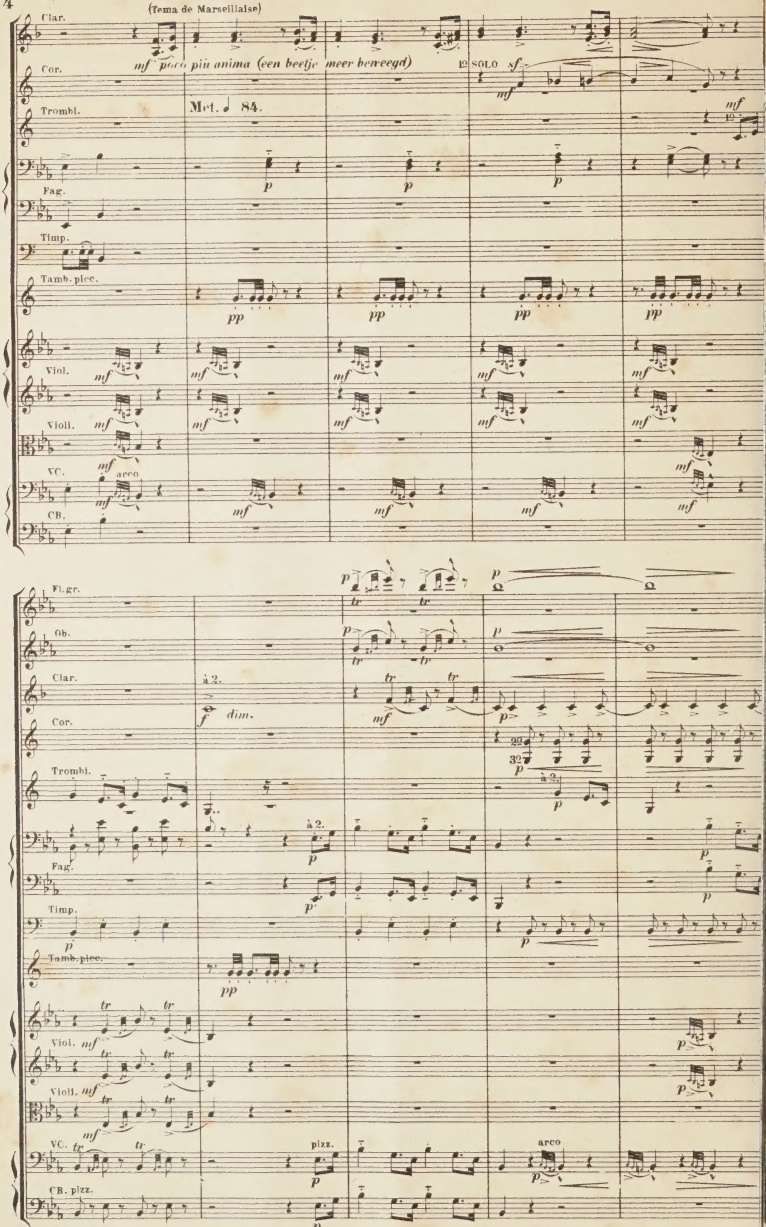
OUVERTURE.

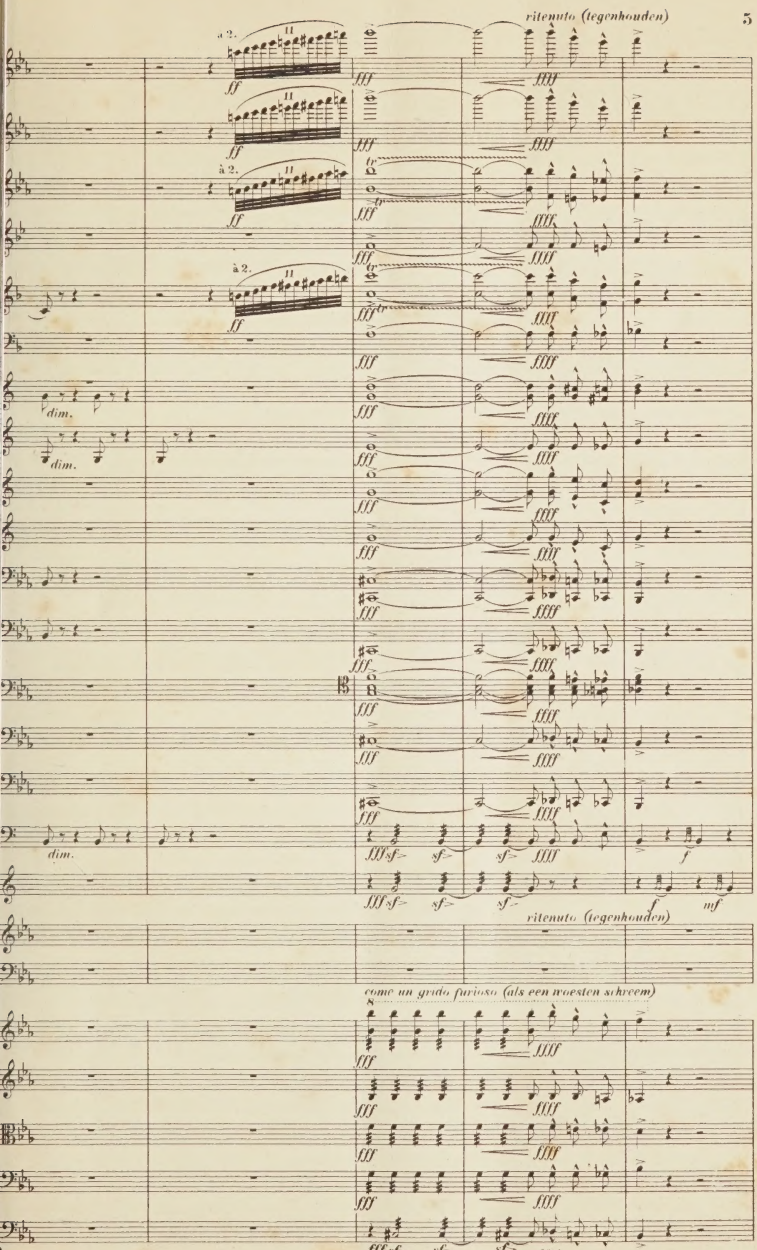
Moderato e Maestoso. (Matig en Plechtig.) Met. ♩ 63.

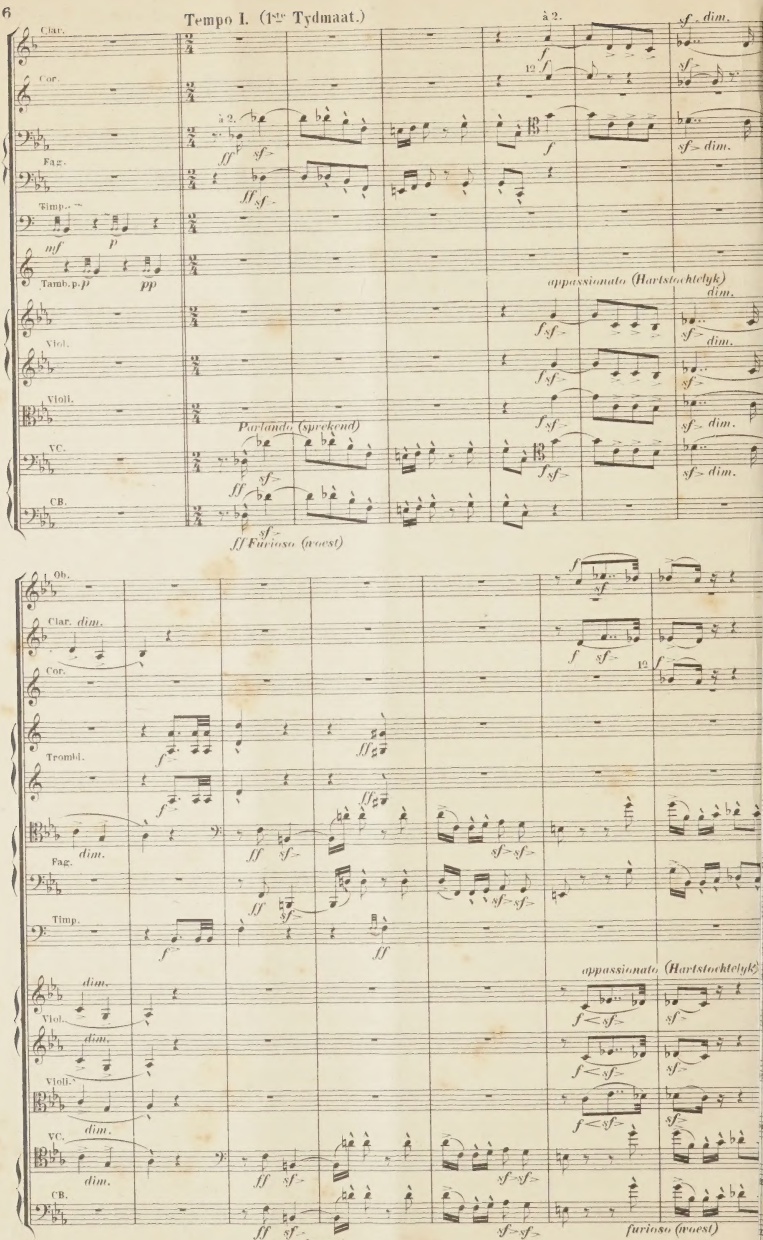
PETER BENOIT.

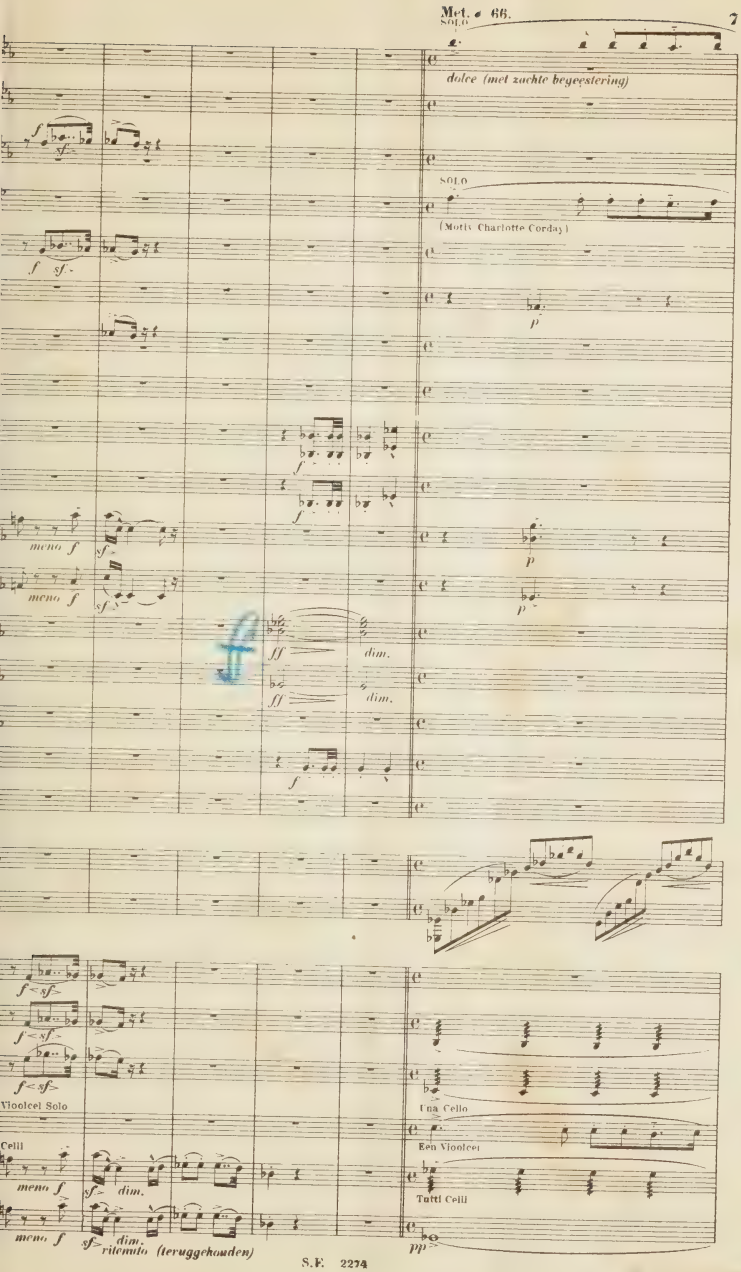


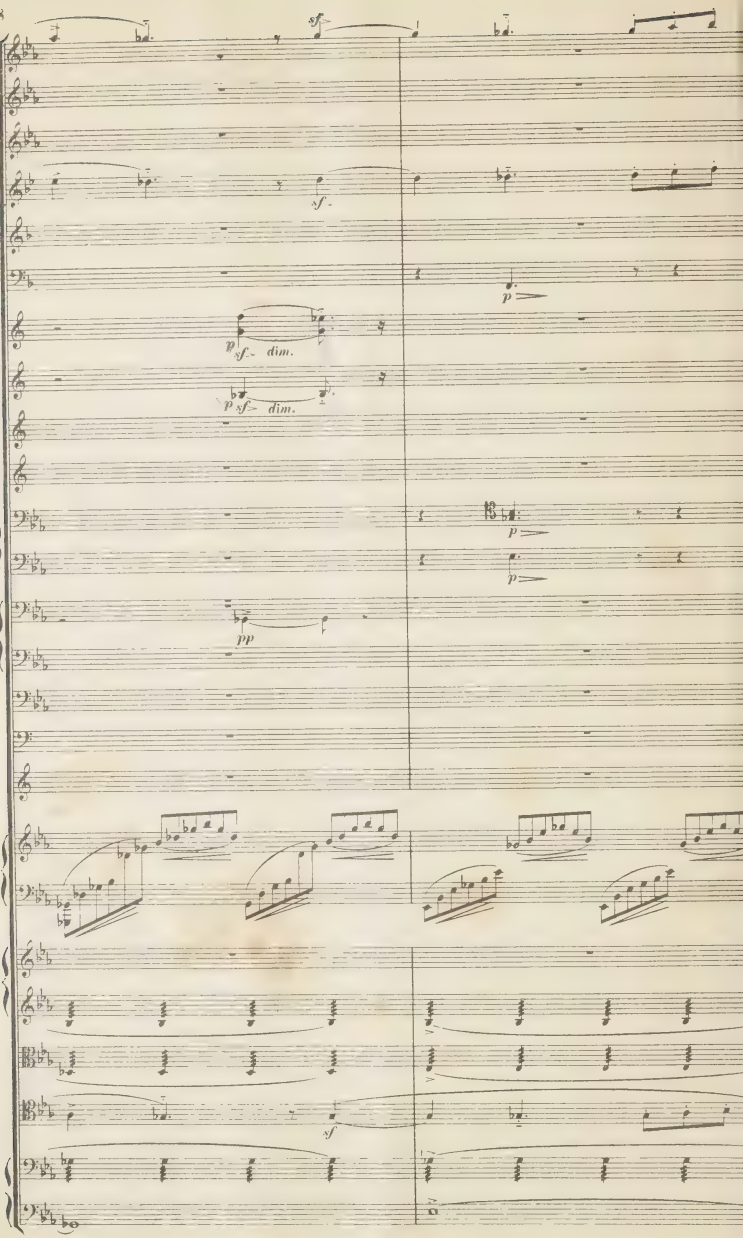

Cor. ingl.
Clar.
à 2.
Cor.
1º
Trombi.
Fag.
à 2.
Tromb.
Parlando (sprekend)
Viol.
passionato (Hartstochtelyk)
Violl.
VC.
arco
CB.
dim.
pp
p
Clar. à 2.
Cor.
furioso (woest)
Trombi.
calmemente (Rustig)
Fag.
Timp.
Viol.
Violl.
VC.
pizz.
CB.
arco.

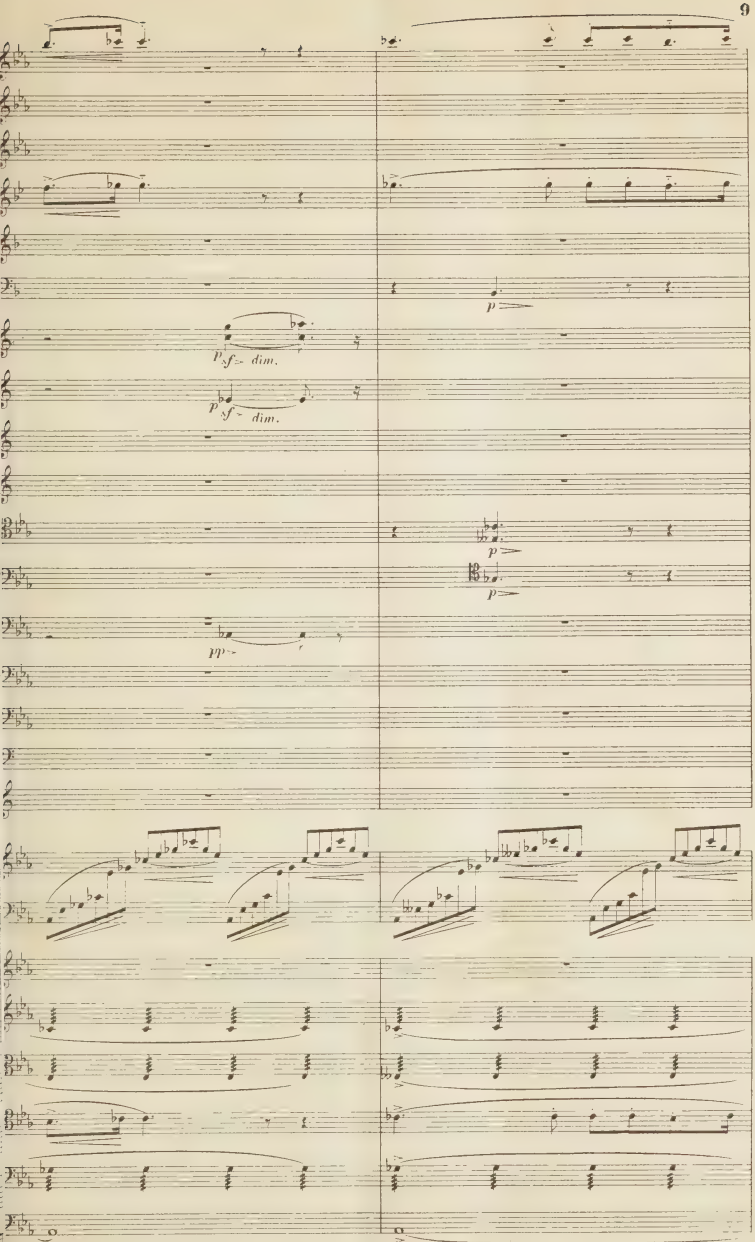

(Tema de Marseillaise)
Clar.
mf poco più anima (een beetje meer bewogd)
Cor.
Trombl.
Mvt. ♩ 84.
Fag.
Timp.
Tamb. picc.
Viol.
Violl.
VC.
arco
CB.
Fl. gr.
Ob.
Clar.
à 2.
dim.
Cor.
Trombl.
Fag.
Timp.
Tamb. picc.
Viol.
Violl.
VC.
pizz.
CB. pizz.

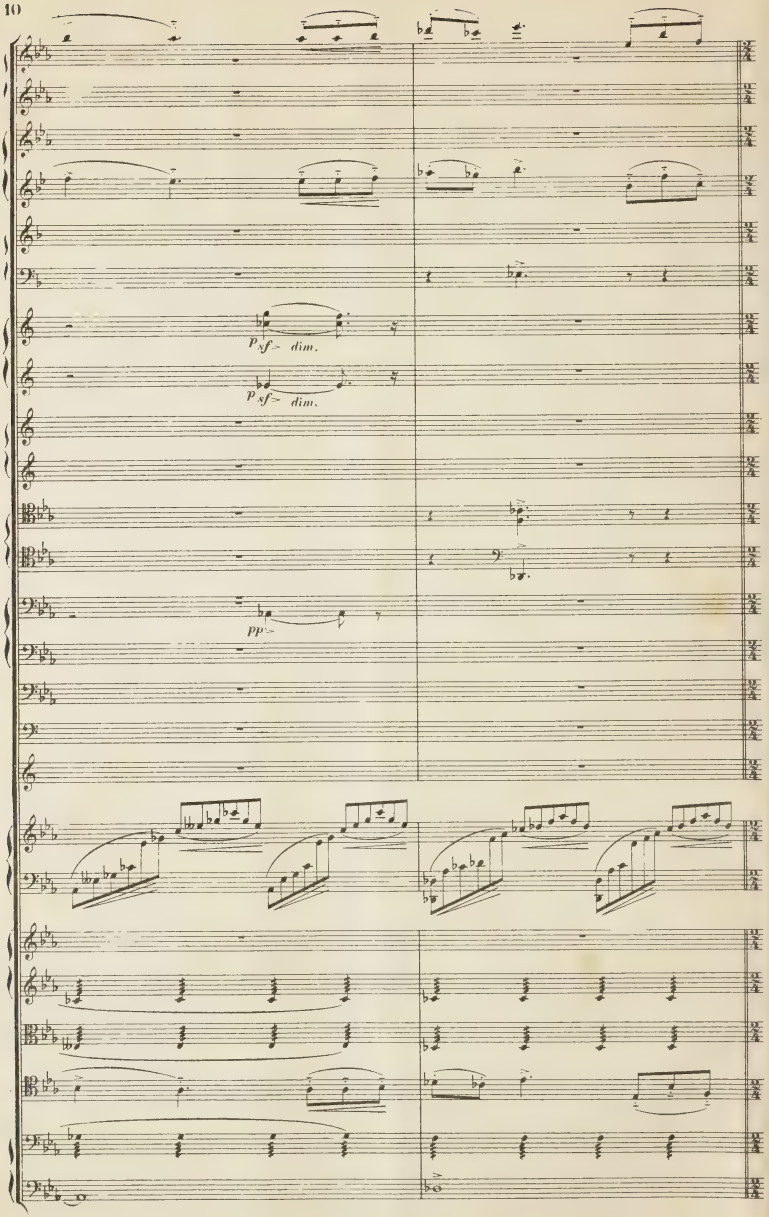

ritenuto (tegenhouden)
a 2.
dim.
dim.
dim.
ritenuto (tegenhouden)
come un grido furioso (als een woesten schreeuw)

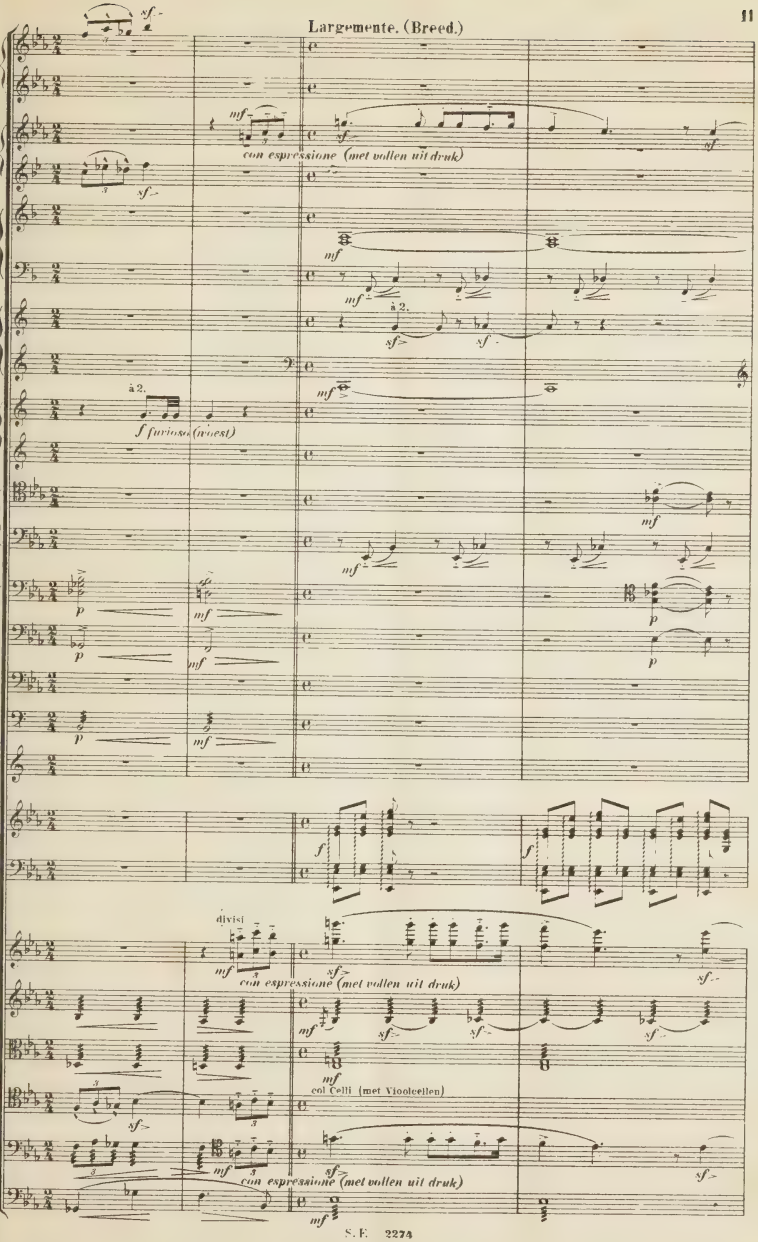

Tempo I. (1ste Tydmaat.)
Clar.
Cor.
Fag.
Timp.
Tamb. p.
Viol.
Violl.
VC.
CB.
à 2.
appassionato (Hartstochtelyk)
Parlando (sprekend)
ff Furioso (woest)
Ob.
Trombi.
furioso (woest)

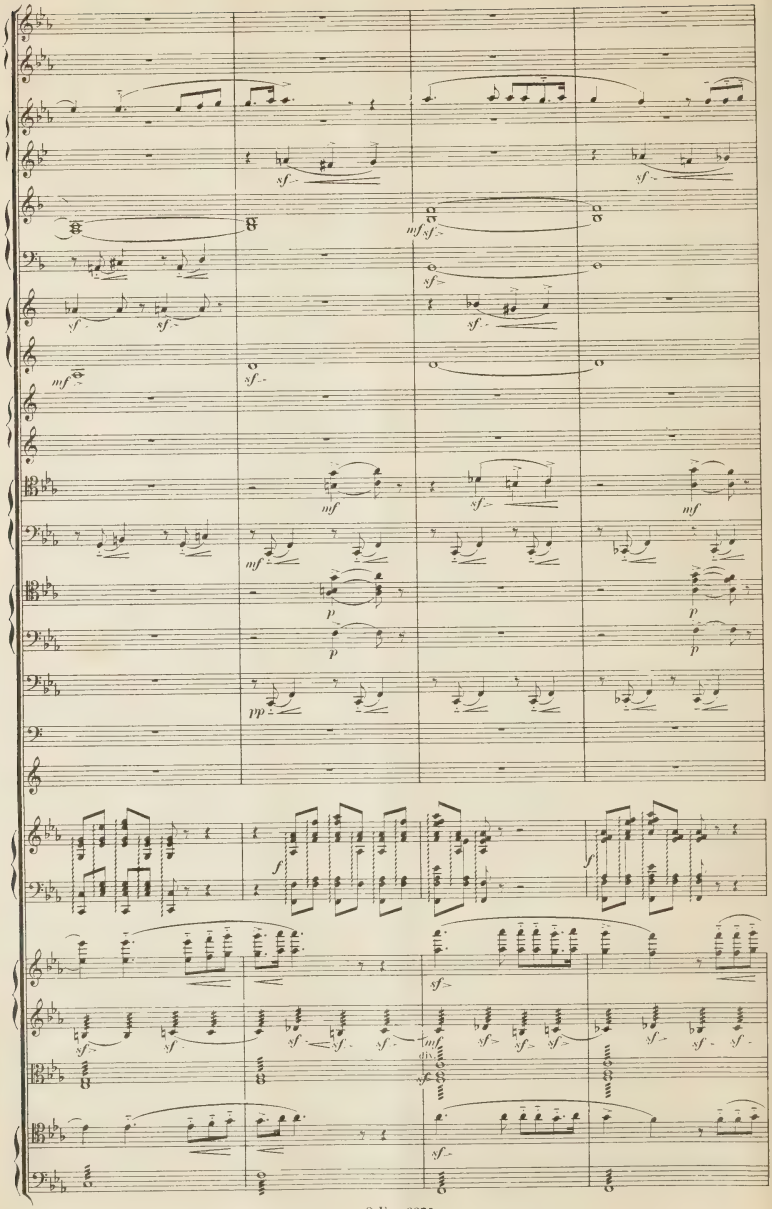

Met. ♩ 66.
SOLO
dolce (met zachte begeestering)
SOLO
(Motiv Charlotte Corday)
meno f
dim.
Vioolcel Solo
Una Cello
Een Vioolcel
Celli
Tutti Celli
ritenuto (teruggehouden)

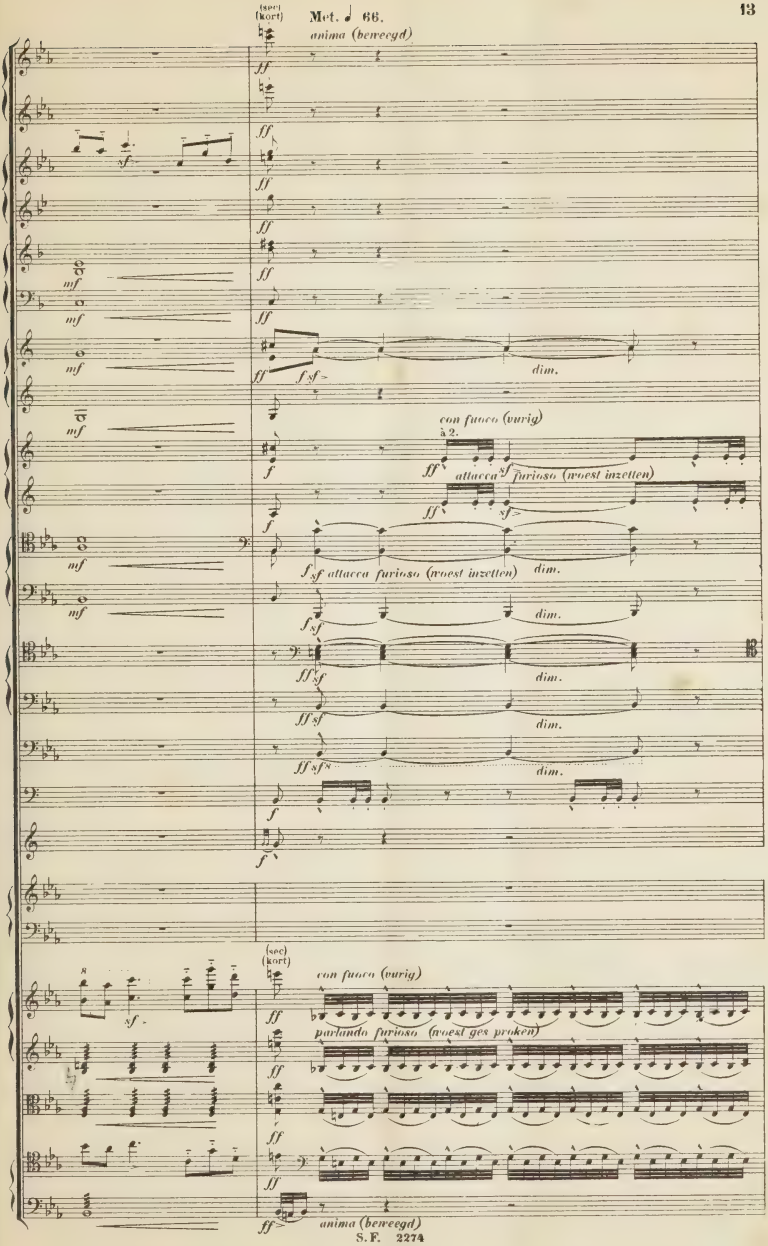

sf
sf.
p
p sf. dim.
p sf. dim.
p
p
pp
sf

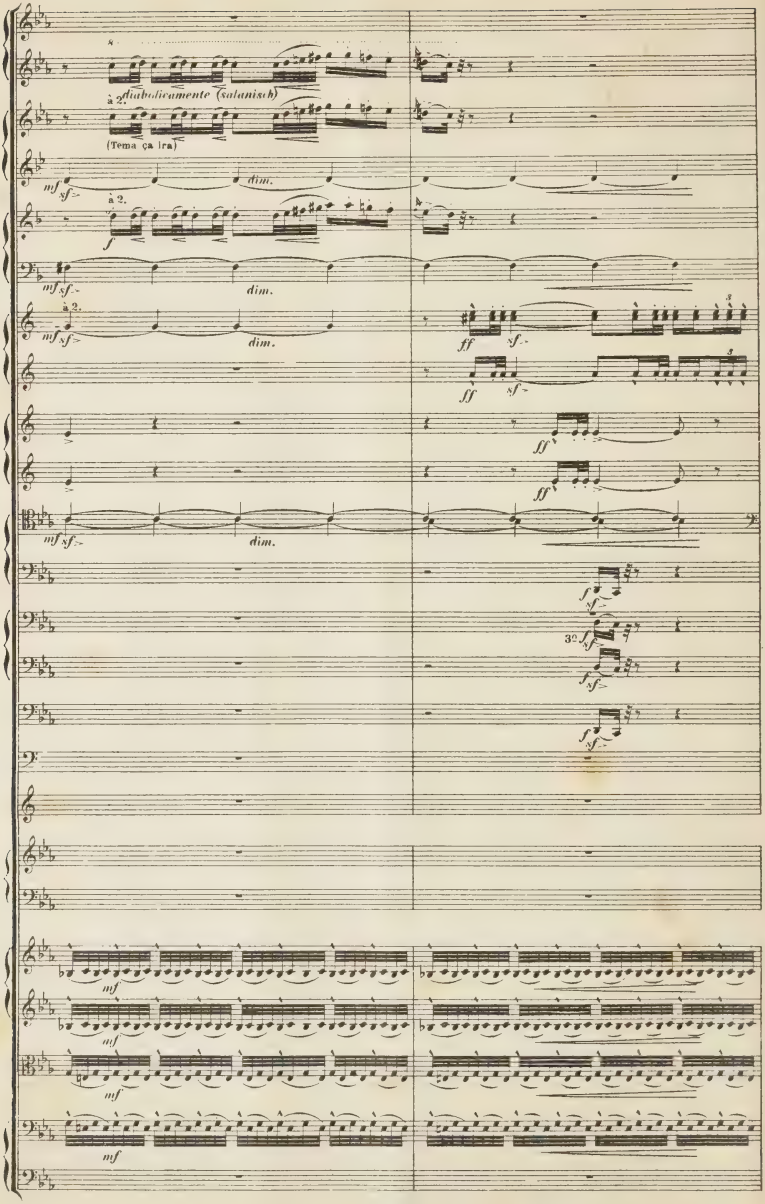

p
sf
dim.
p
sf
dim.
p
p
pp

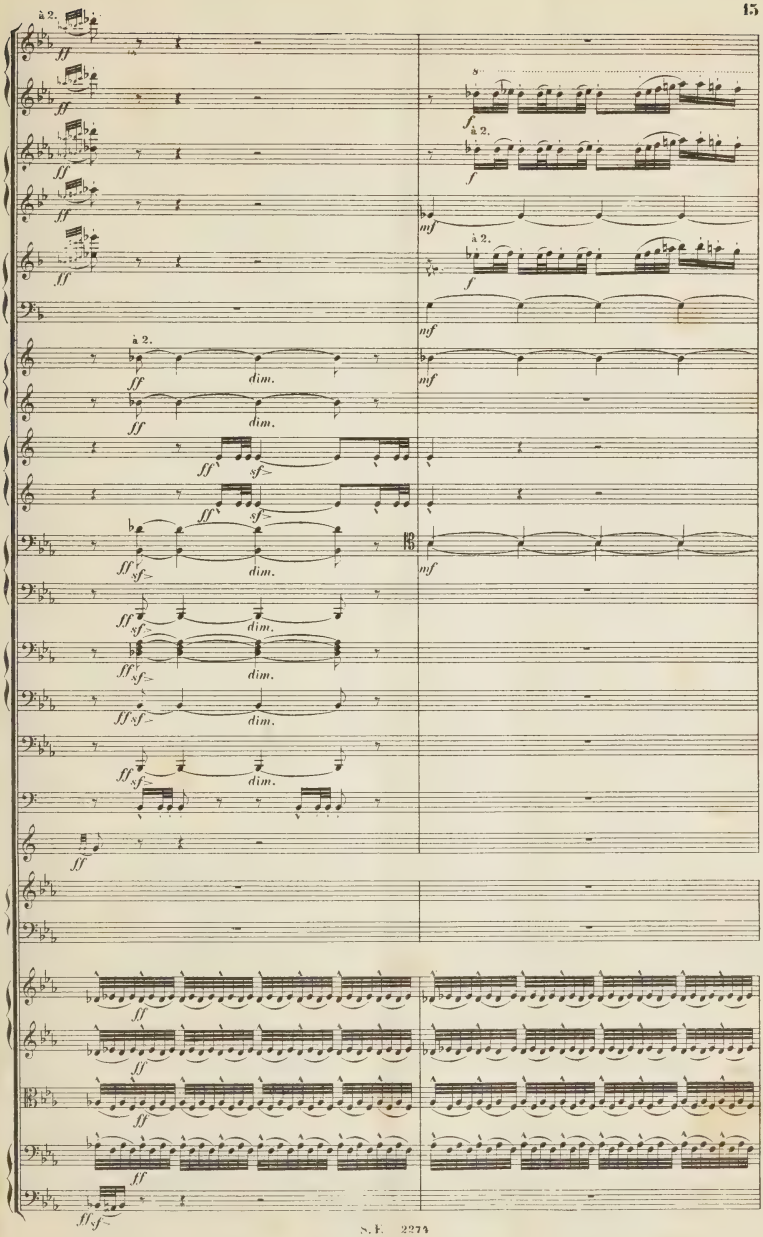

p sf dim.
p sf dim.
pp

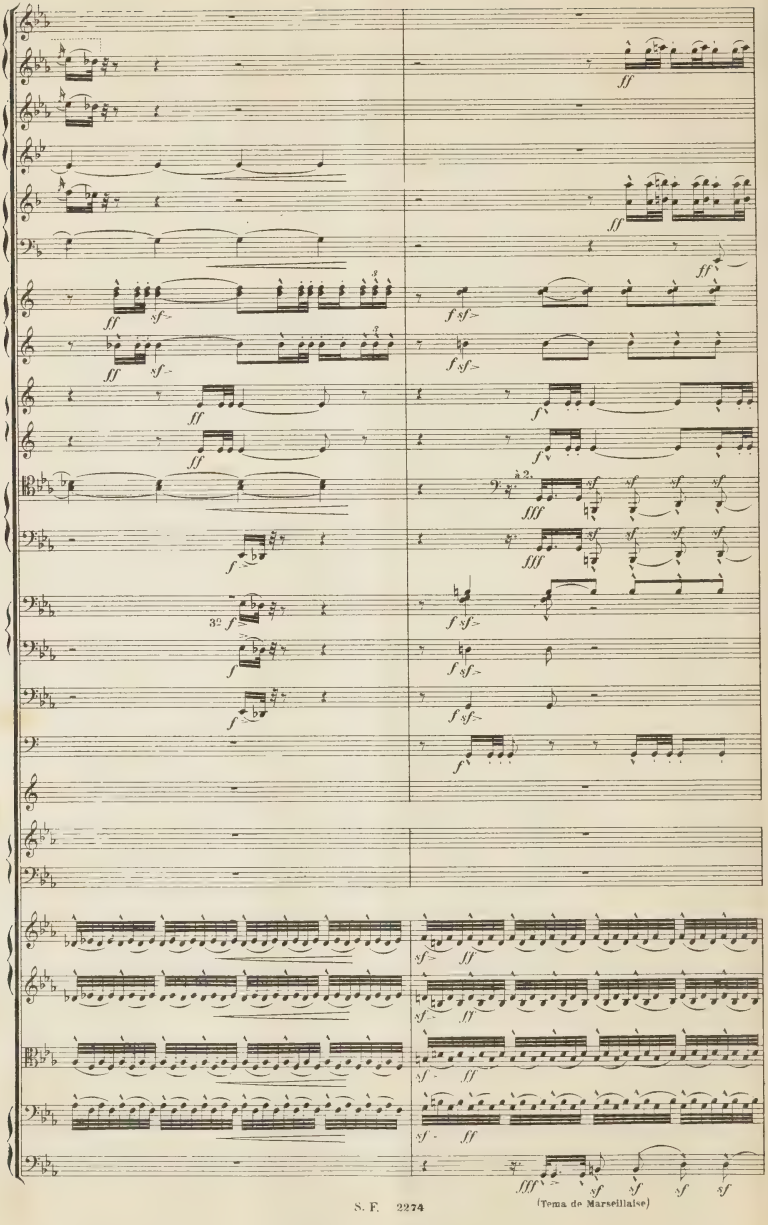

Largamente. (Breed.)
con espressione (met vollen uit druk)
à 2.
f furioso (woest)
divisi
col Celli (met Violoncellen)

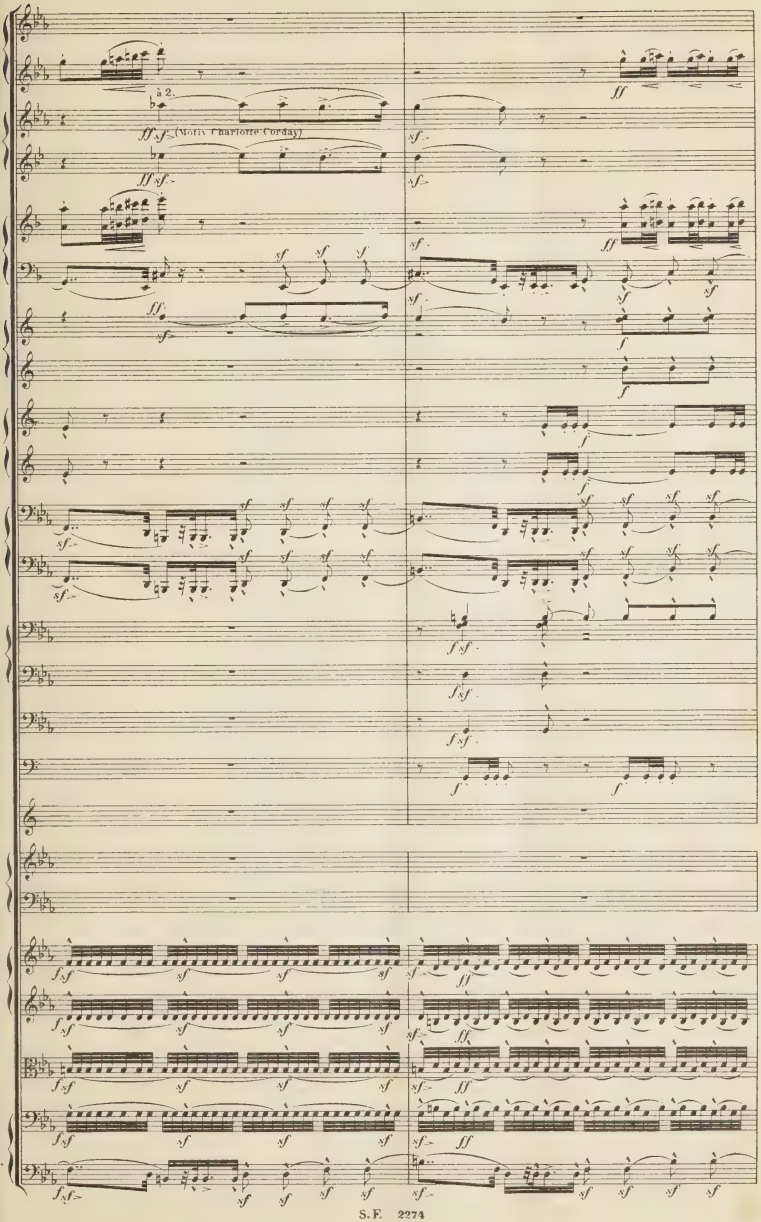

sf
mf
p
pp
f
div.

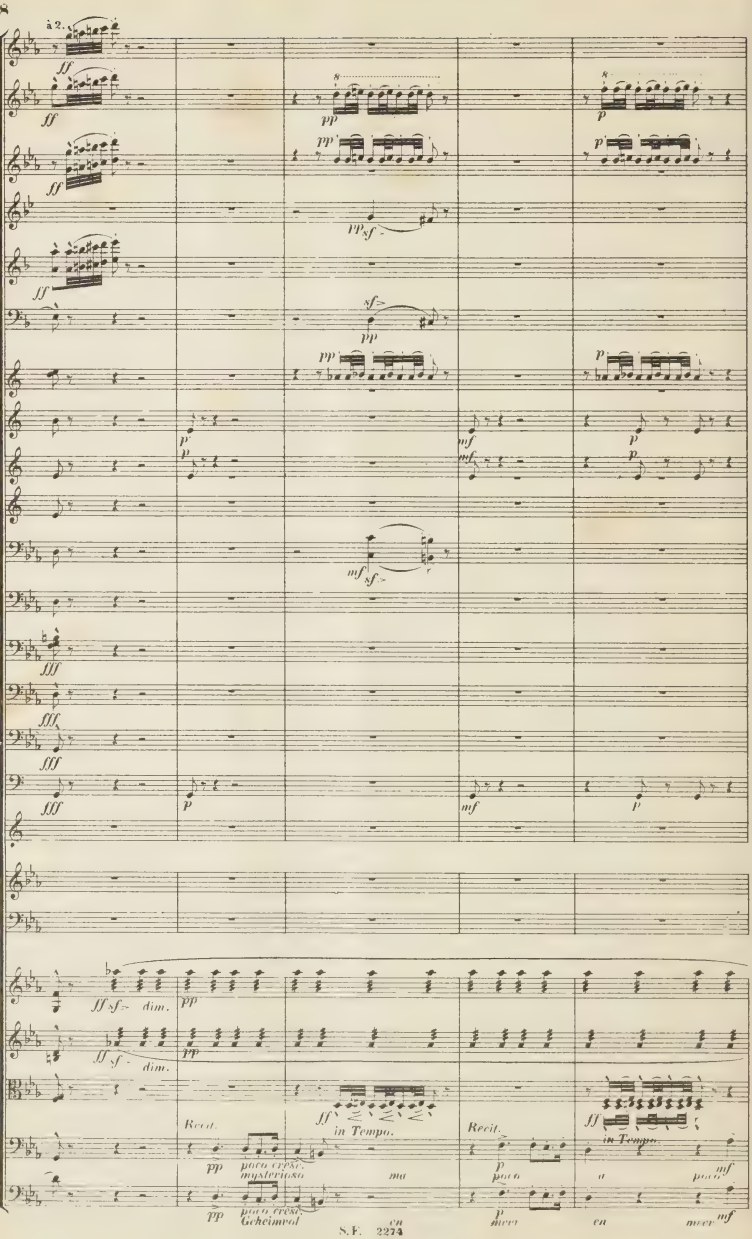

(spec) (kort)
Met. ♩ 66.
anima (bewecgd)
con fuoco (vurig)
à 2.
attacca furioso (woest inzetten)
dim.
(spec) (kort)
con fuoco (vurig)
parlando furioso (woest ges proken)
anima (bewecgd)

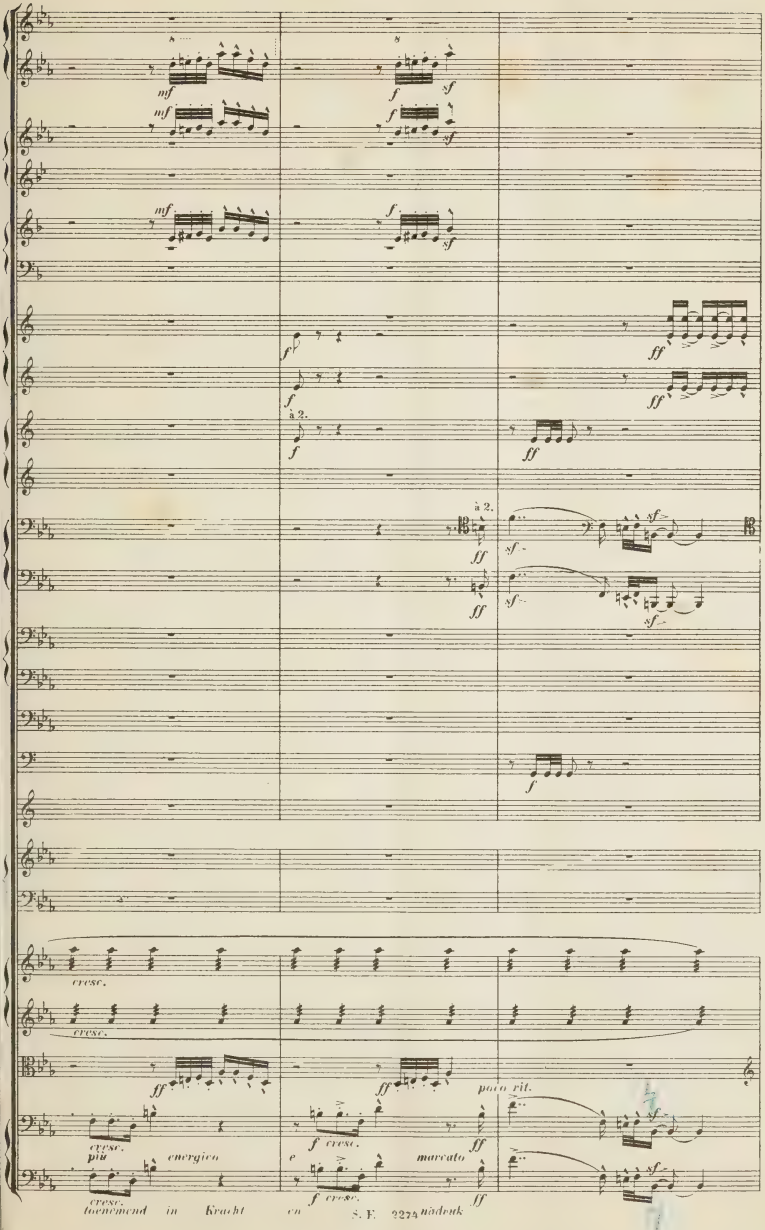

diabolicamente (salanisch)
à 2.
(Tema ça ira)
mf
sf
dim.
à 2.
f
mf
sf
dim.
à 2.
mf
sf
dim.
ff
sf
ff
sf
ff
ff
mf
sf
dim.
f
sf
3º
f
sf
f
sf
f
sf
mf
mf
mf
mf

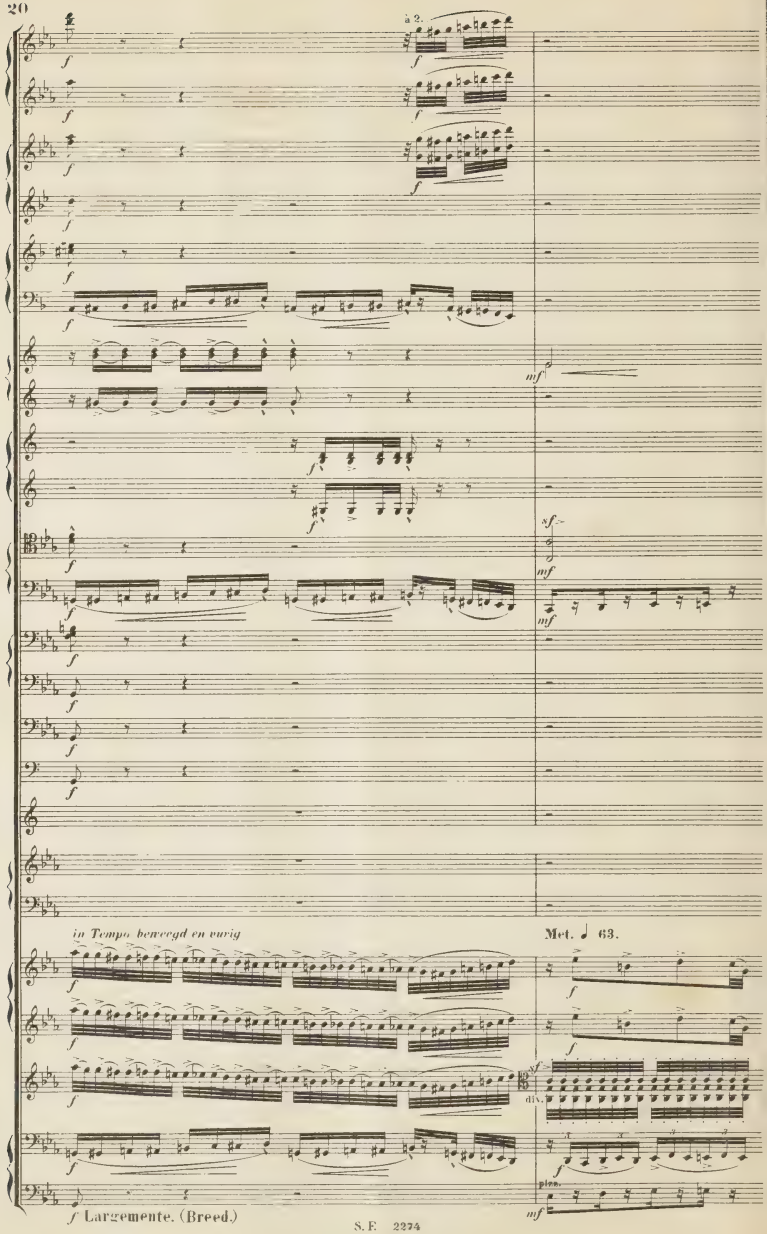

à 2.
ff
dim.
sf
mf
f

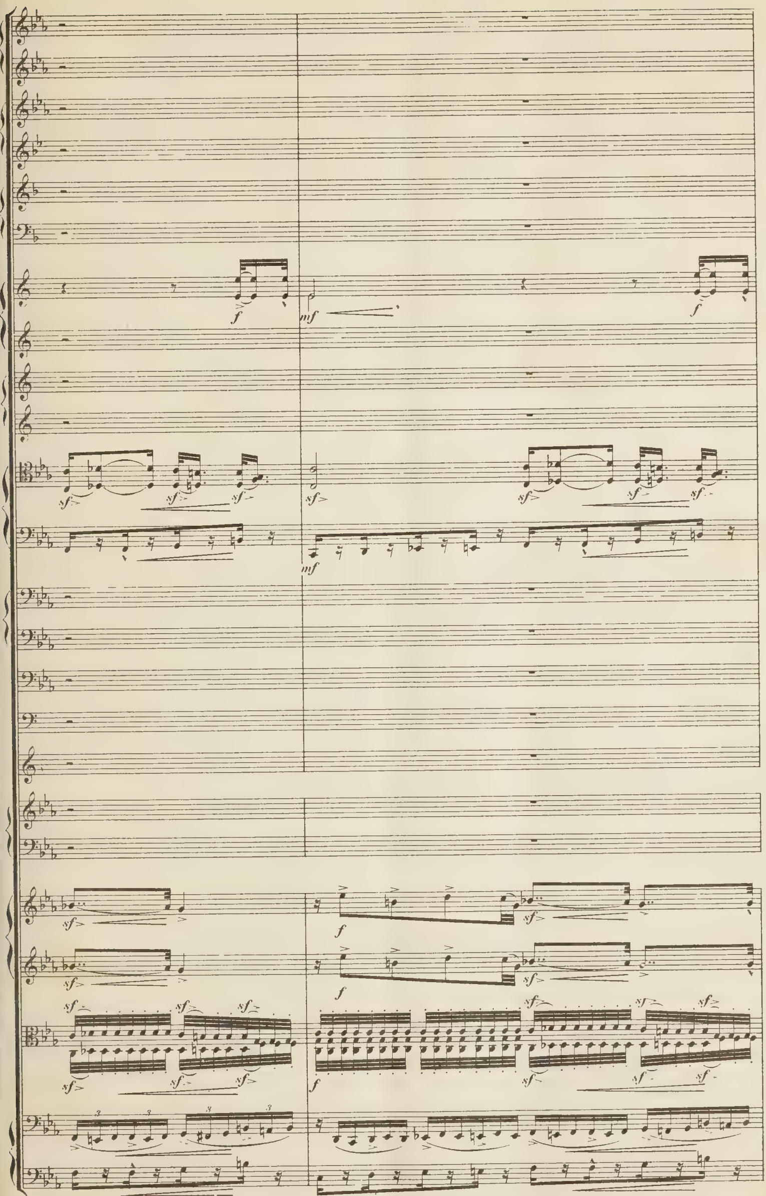

à 2.
3º
(Tema de Marseillaise)

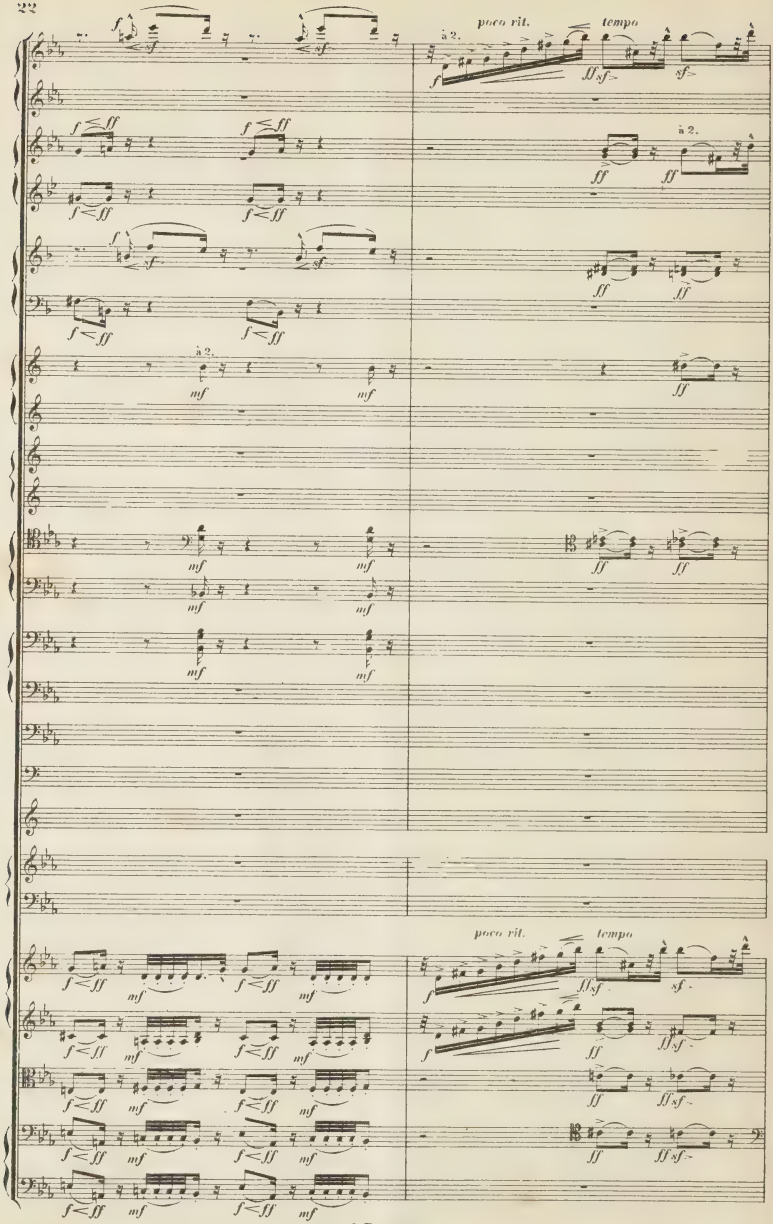

à 2.
ff sf (Motiv: Charlotte Corday)

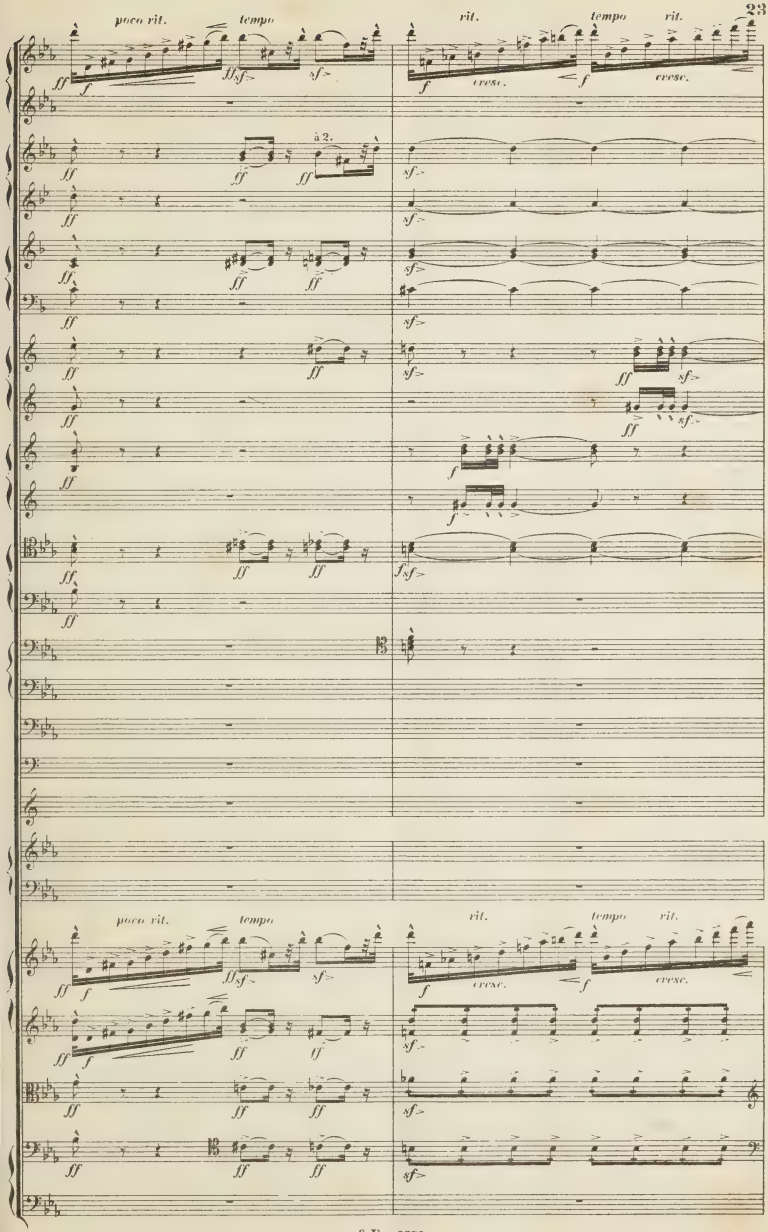

à 2.
ff
pp
p
sf
mf
fff
dim.
Recit.
in Tempo.
poco cresc.
mysterioso
ma
poco
a
poco
Geheimvol
en
meer

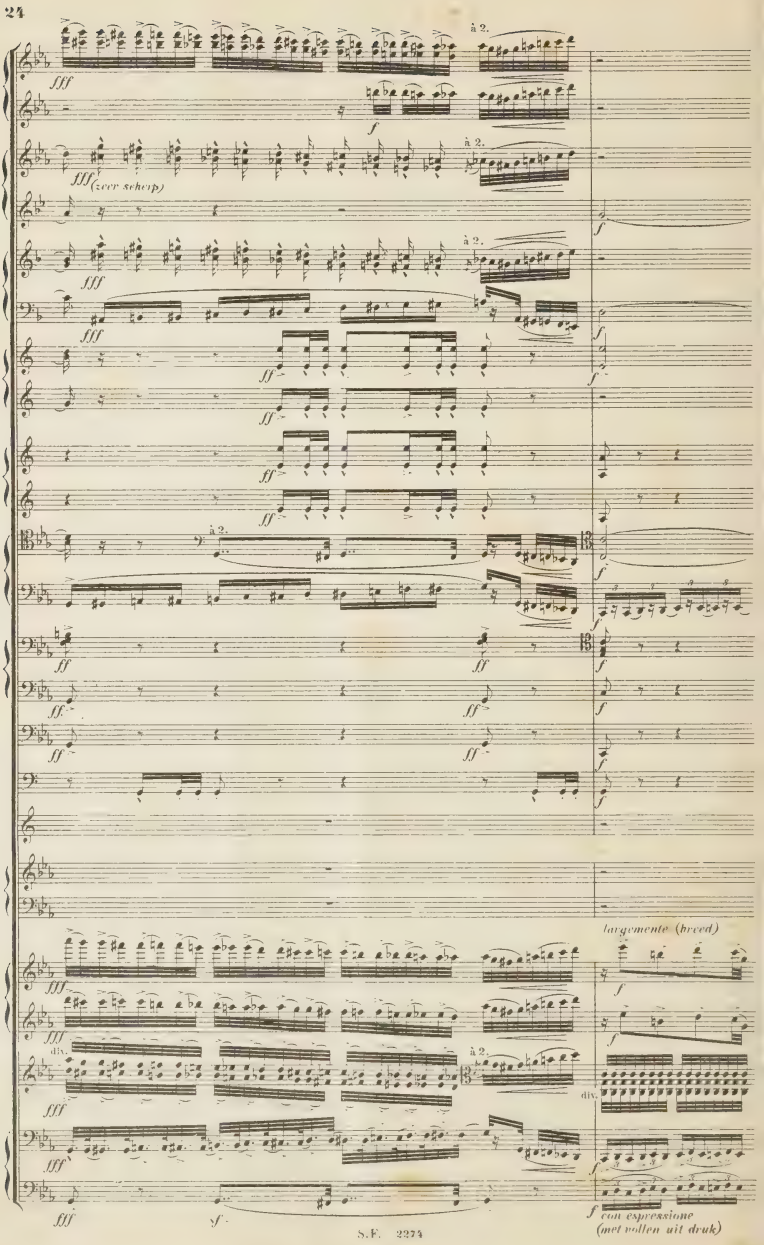

mf
f
sf
ff
à 2.
cresc.
poco rit.
più energico
e marcato
toenemend in Kracht en nadruk

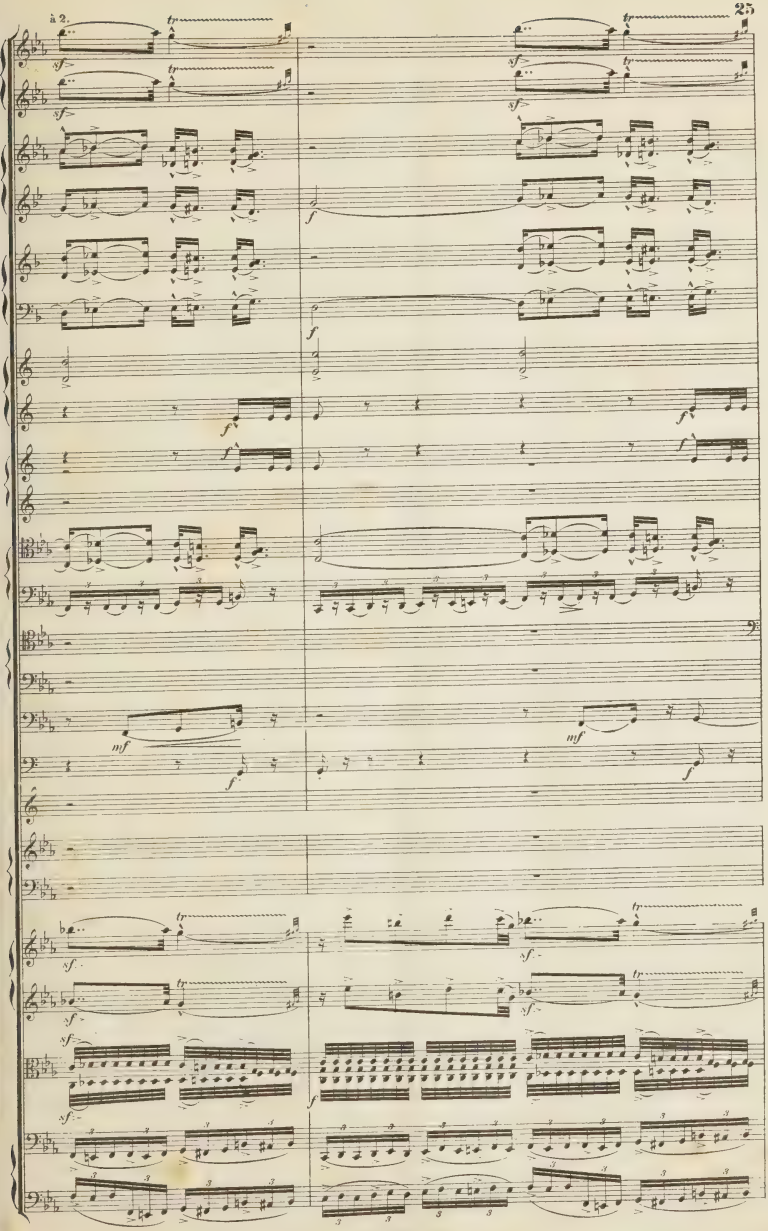

in Tempo bewegd en vurig
Met. ♩ 63.
f Largemente. (Breed.)

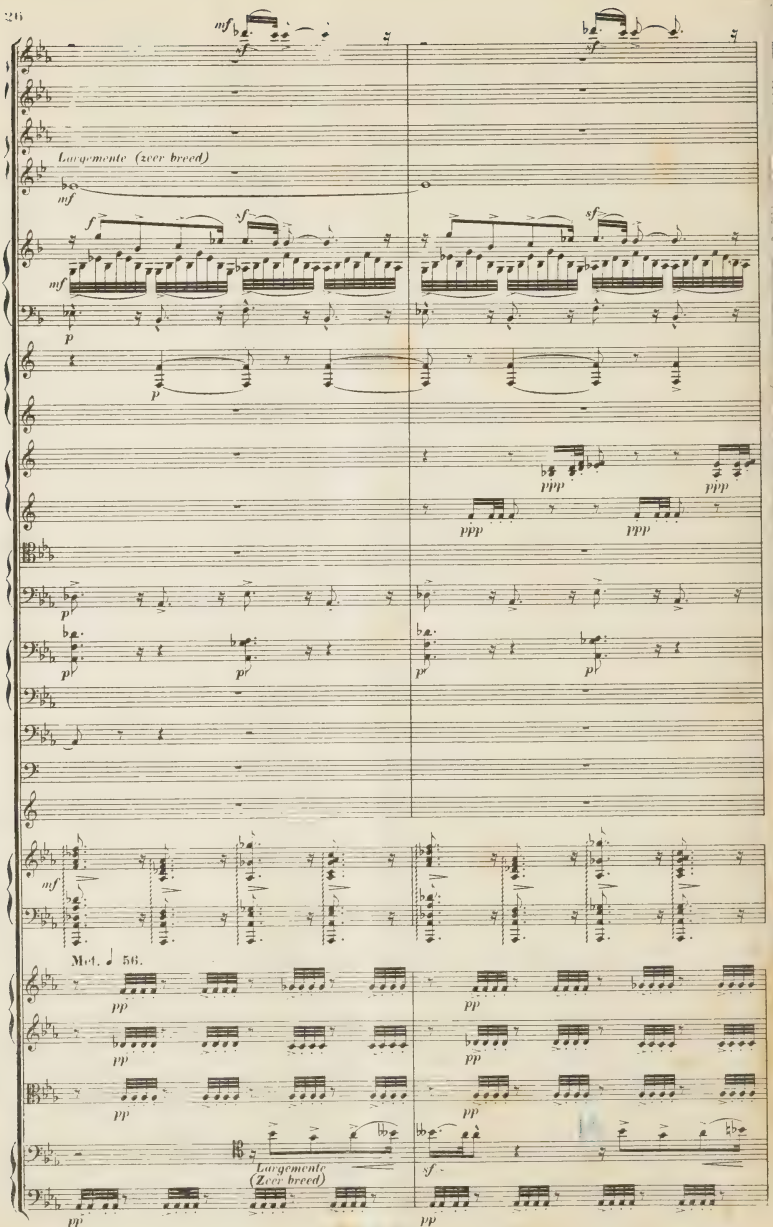


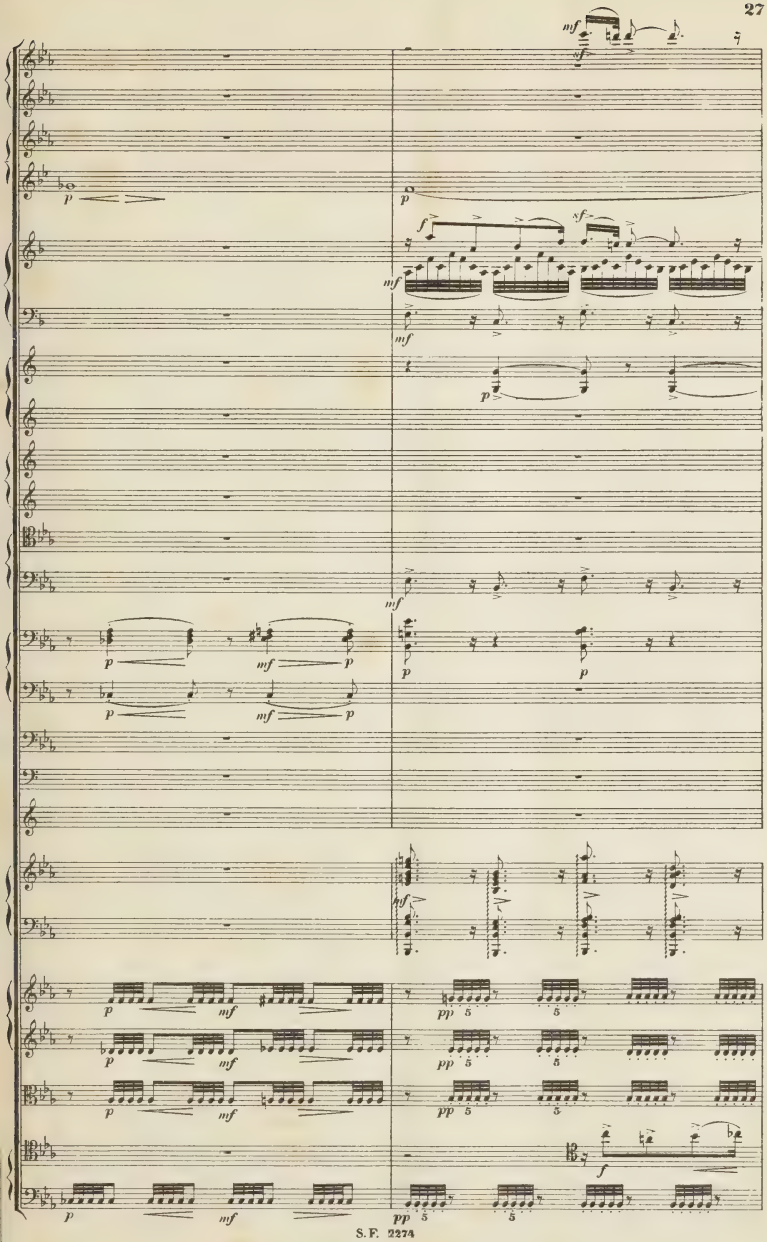

poco rit.
tempo
à 2.
poco rit.
tempo

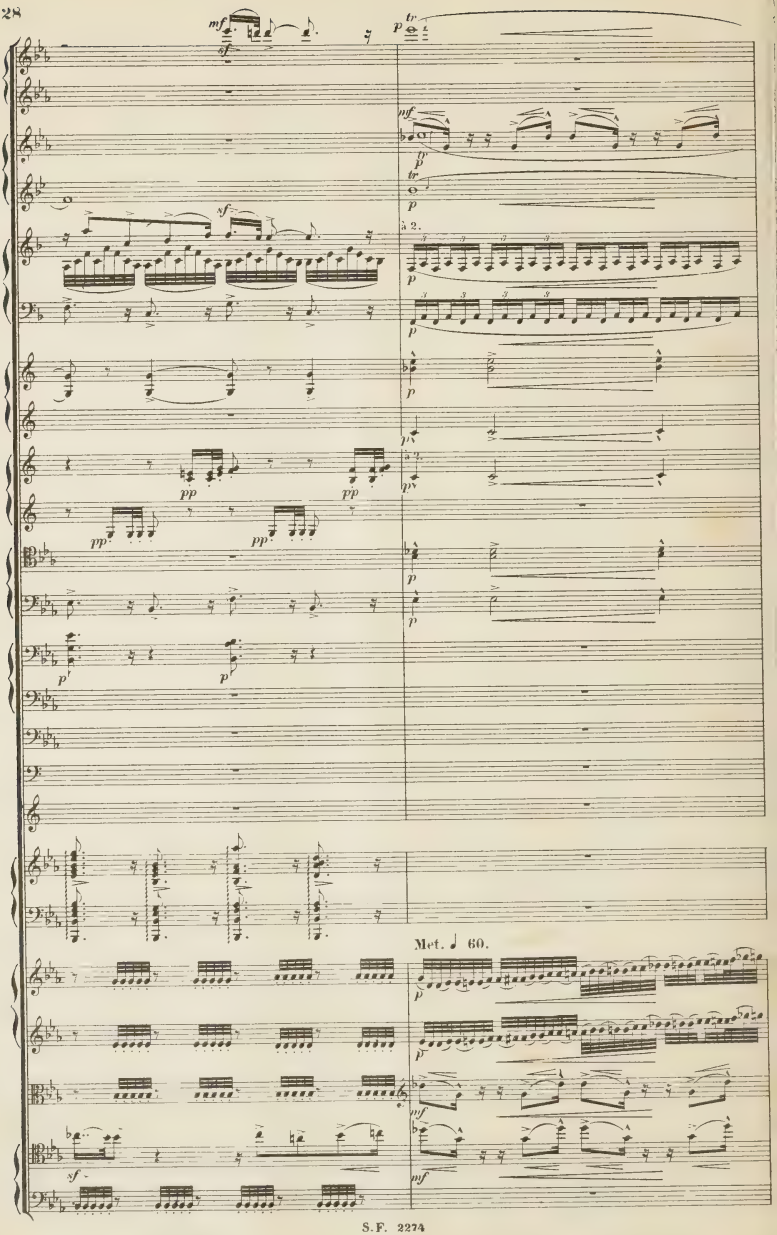

poco rit.
tempo
rit.
tempo
rit.
cresc.
cresc.
à 2.
poco rit.
tempo
rit.
tempo
rit.
cresc.
cresc.

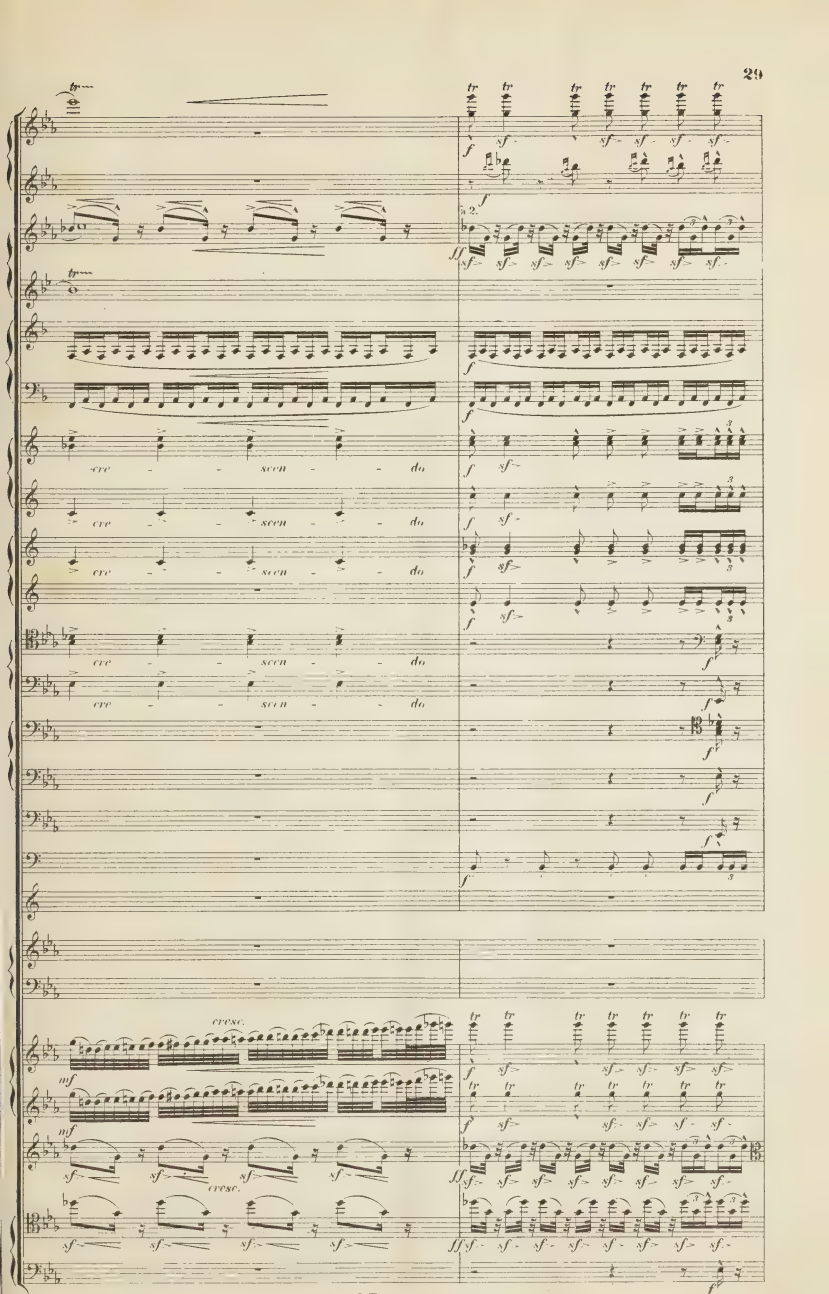

à 2.
fff
f
(zeer scherp)
ff
largamente (breed)
div.
sf
con espressione
(met volten uit druk)

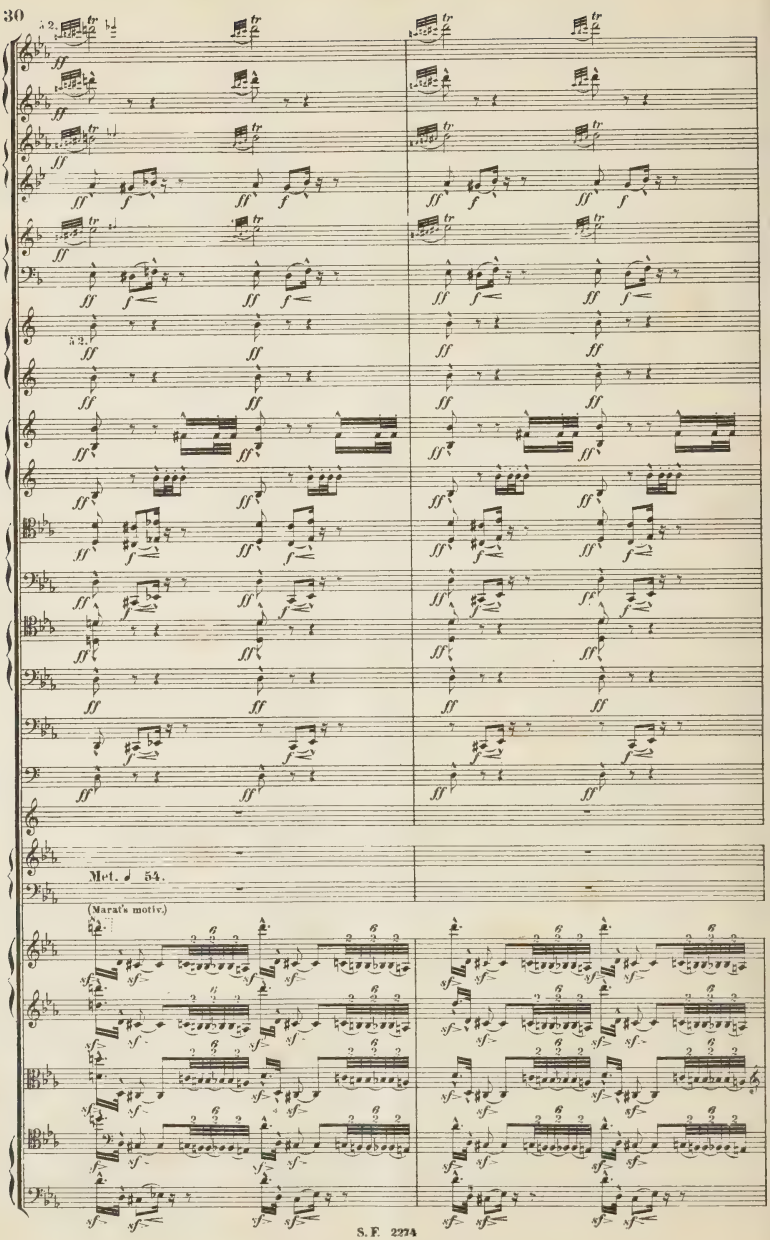

à 2.
tr
sf
f
mf

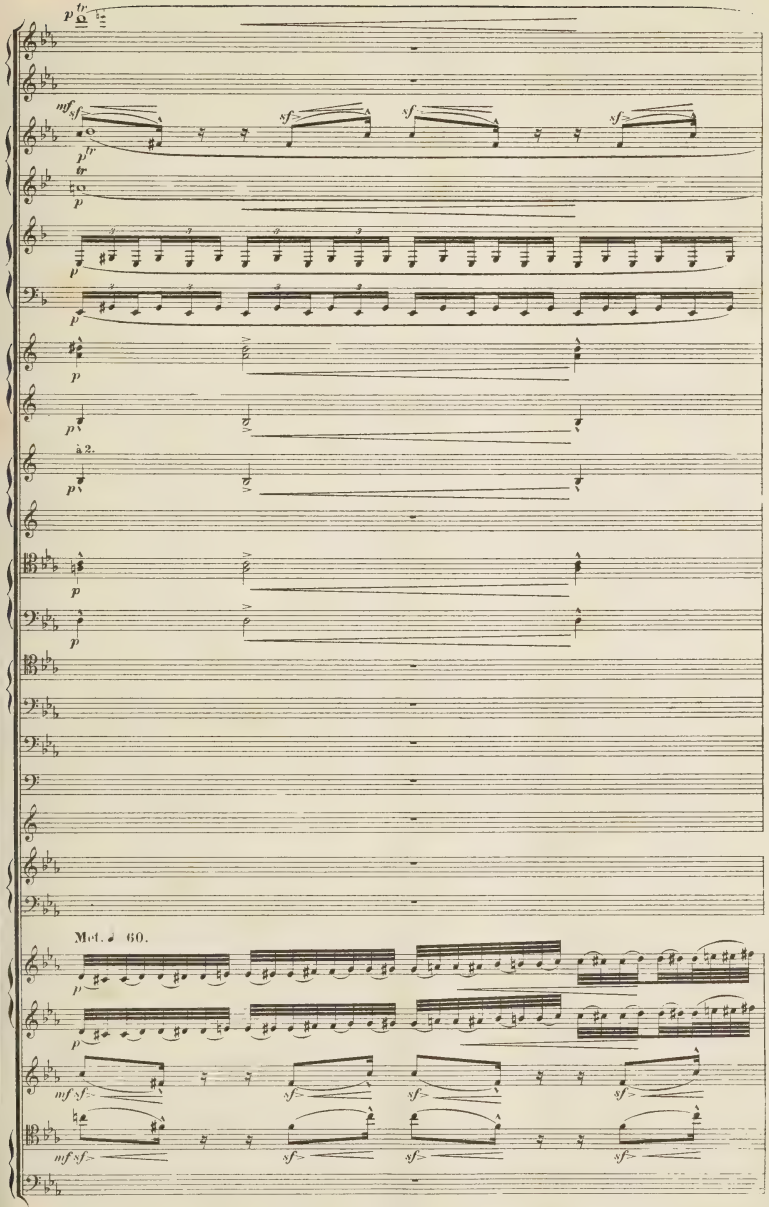

Langsamente (zeer breed)
Met. ♩ 56.
Langsamente
(Zeer breed)

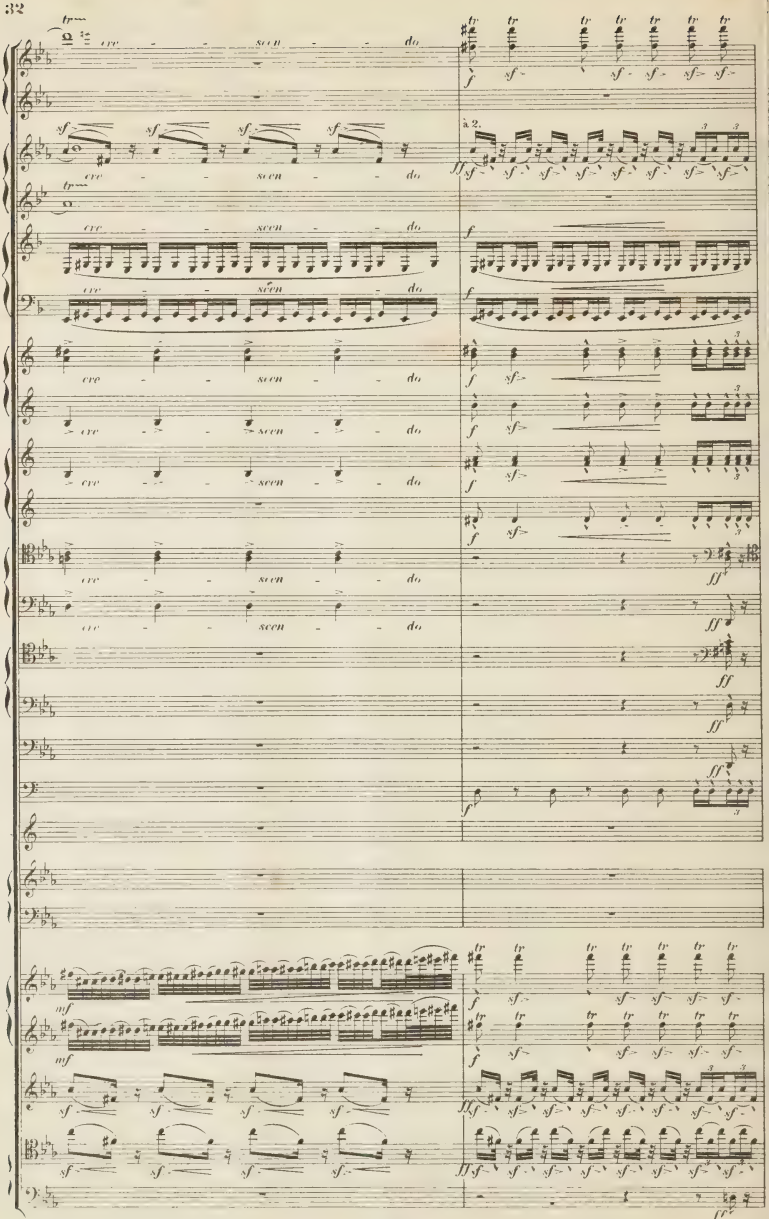

mf
sf
p
f
sf
mf
mf
p
mf
p
p
p
mf
p
p
mf
p
mf
p
pp
5
5
pp
5
5
pp
5
5
f
p
mf
pp
5
5

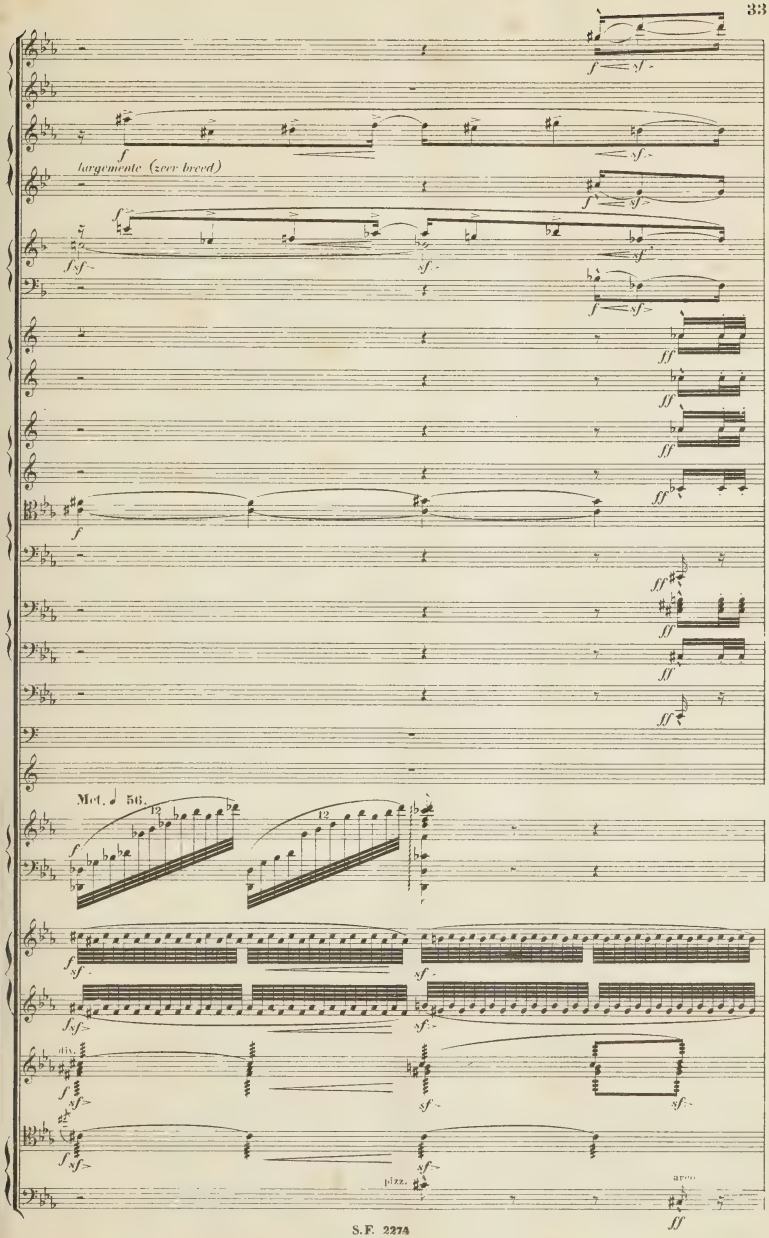

mf
sf
p
tr
à 2.
pp
Met. ♩ 60.

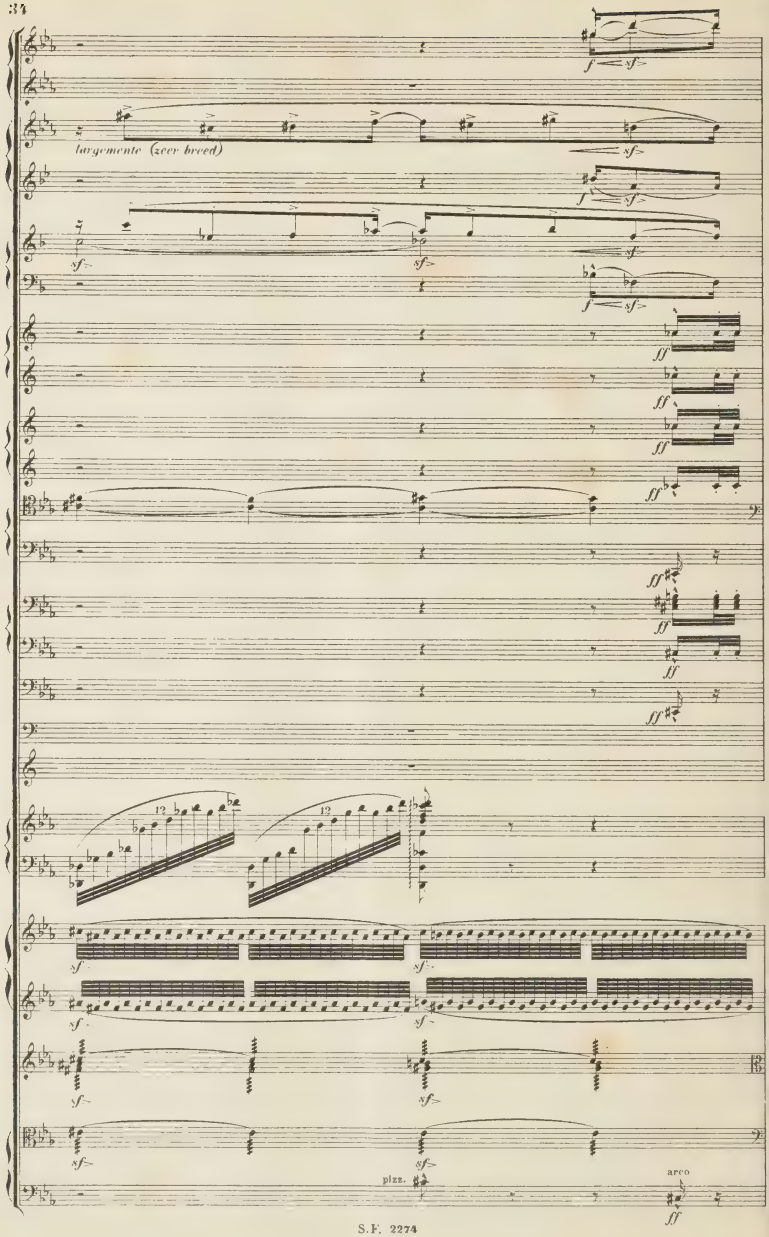

cre - - scen - - do
cresc.
2.

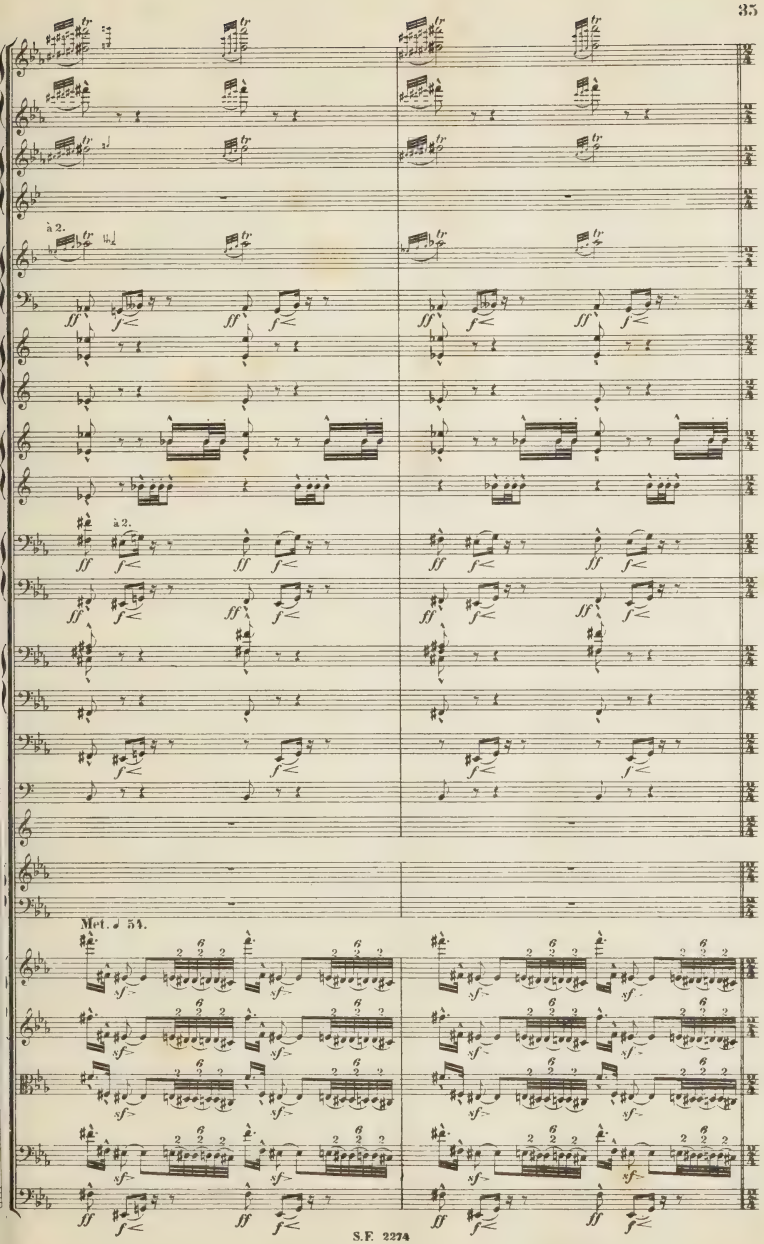

Met. ♩ 54.
(Marat's motiv.)

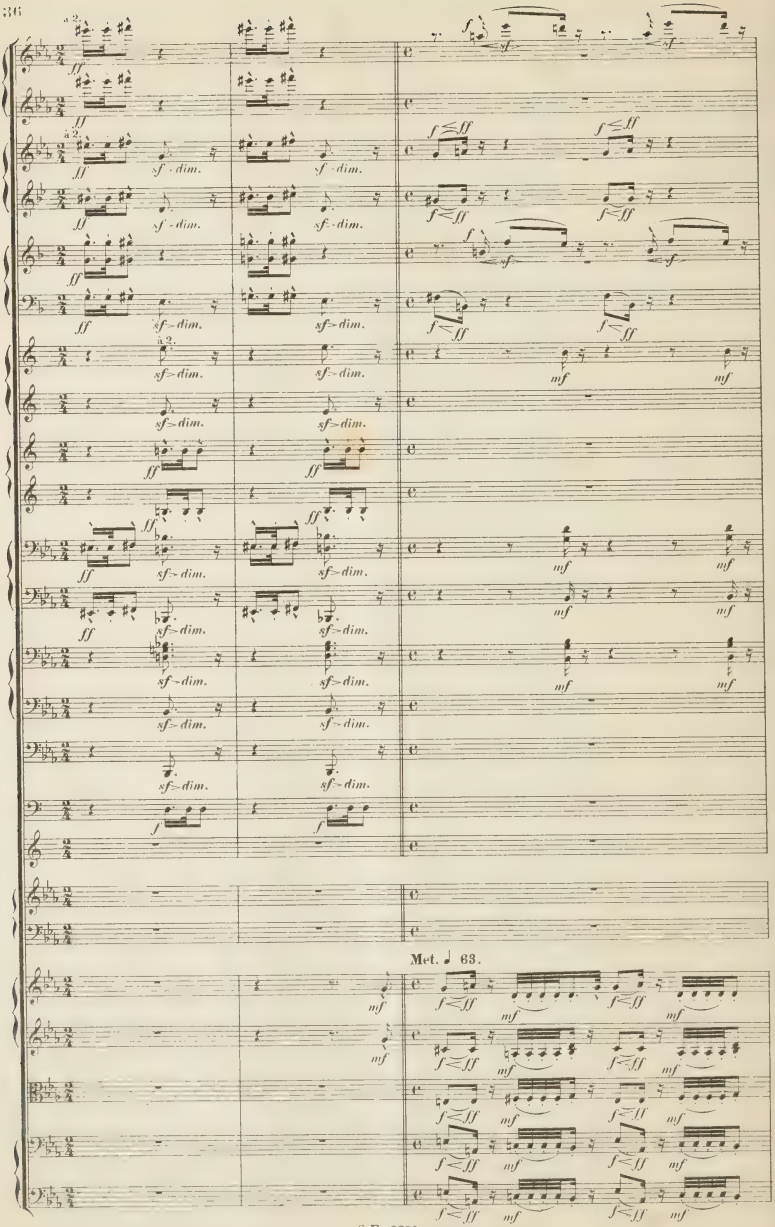

à 2.
Met. ♩ 60.

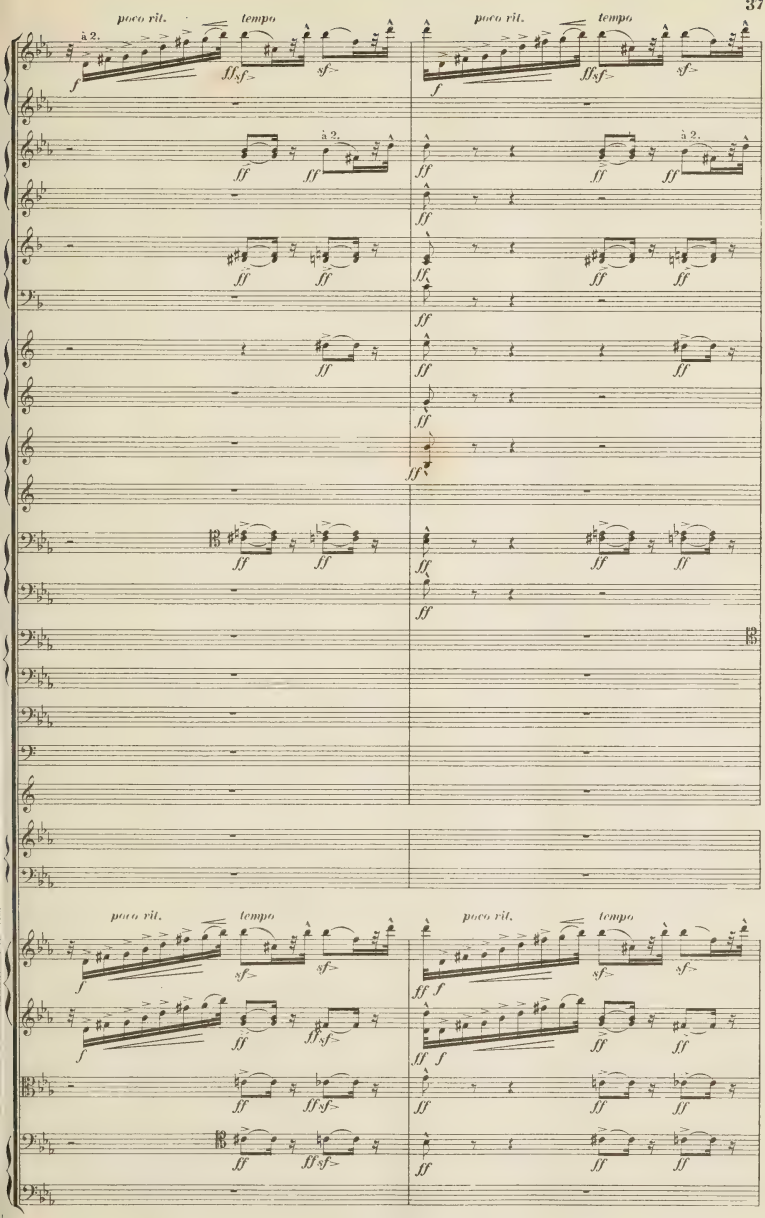

cre - - scen - - do
a 2.

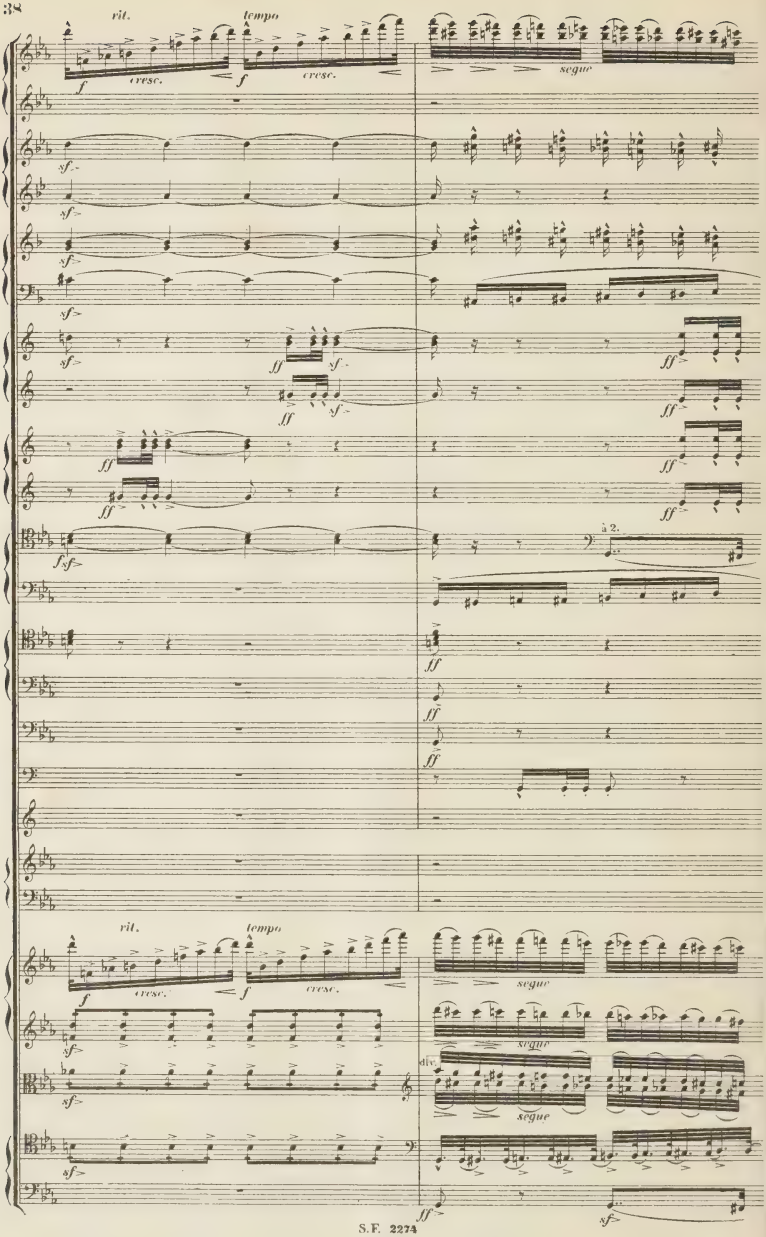

largement (zeer breed)
Met. ♩ 56.
12
12
pizz.
arco

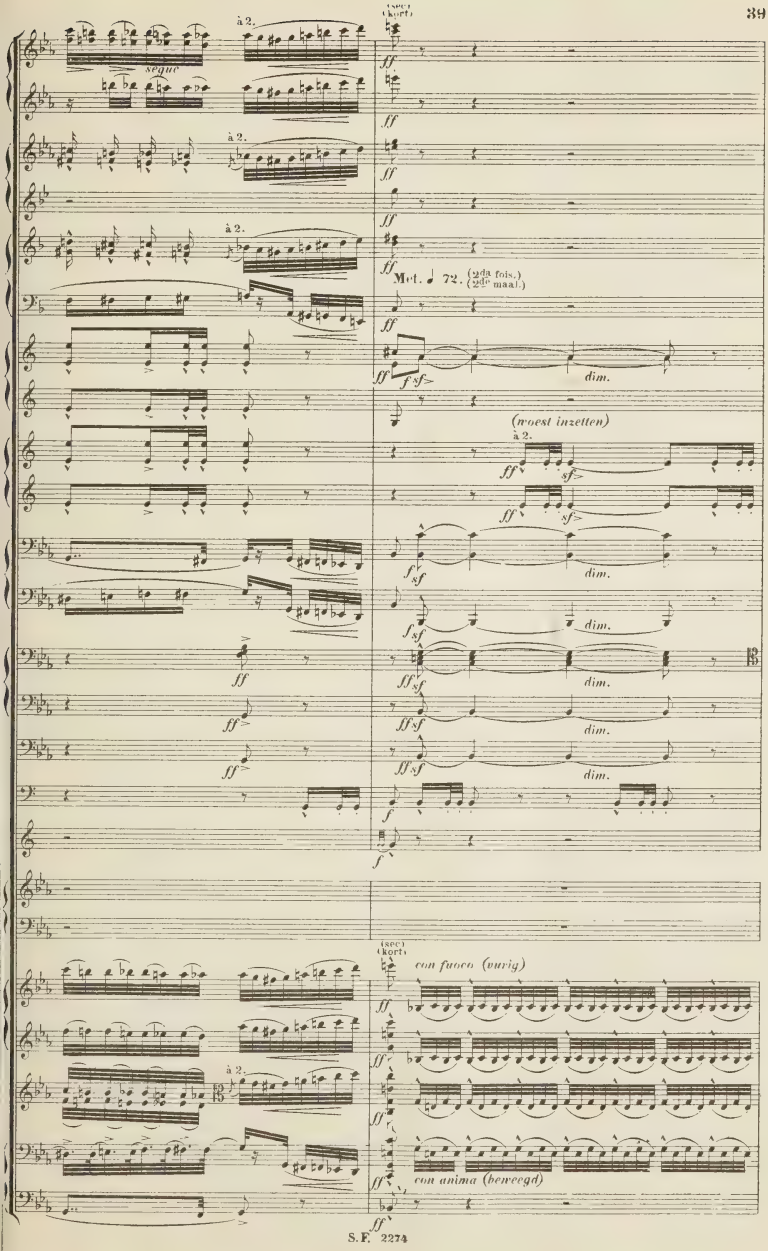

largamente (zeer breed)
pizz.
arco

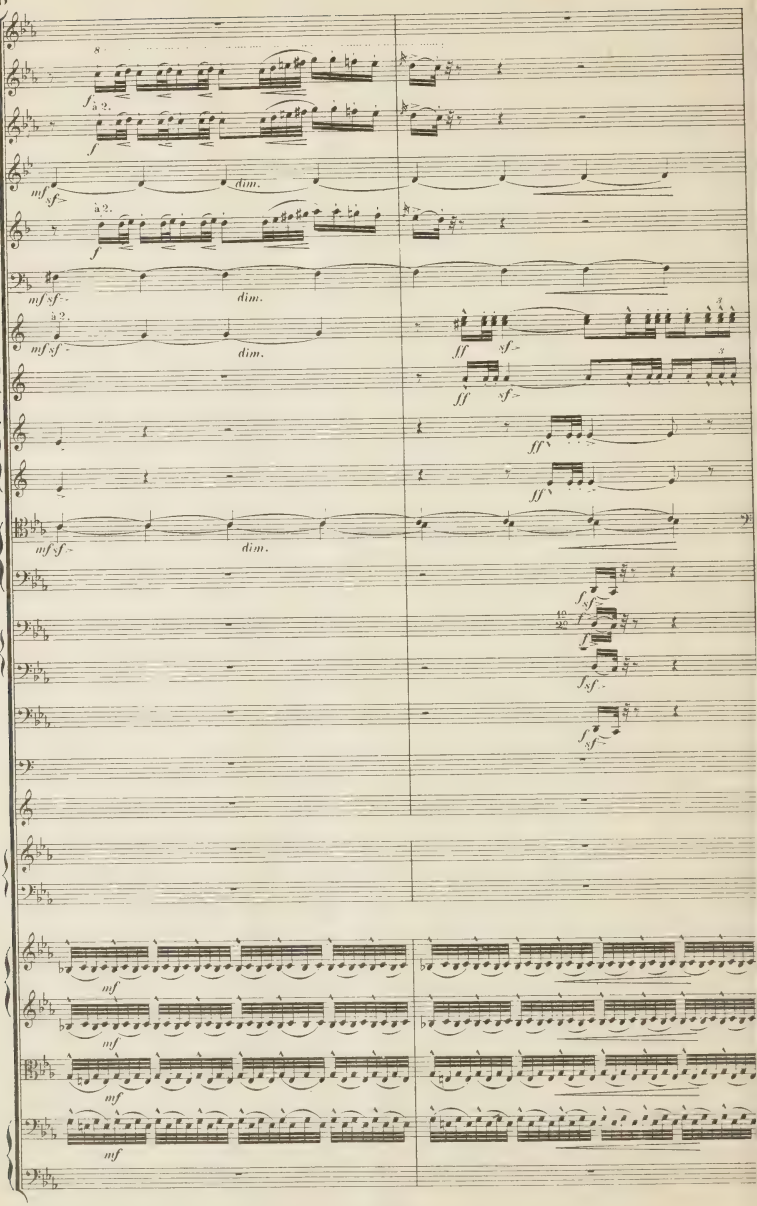

à 2.
à 2.
Met. d 54.


a 2.
ff
sf - dim.
sf > dim.
f
sf
f < ff
mf
Met. ♩ 63.


poco rit.
tempo
poco rit.
tempo
à 2.
à 2.
à 2.
à 2.
poco rit.
tempo
poco rit.
tempo


rit.
tempo
cresc.
segue
à 2.
div.


à 2.
(sec)
(kort)
segue
ff
Met. ♩ 72. (2da fois.) (2de maal.)
f sf
dim.
(woest inzetten)
sf
f
con fuoco (vurig)
con anima (beweegd)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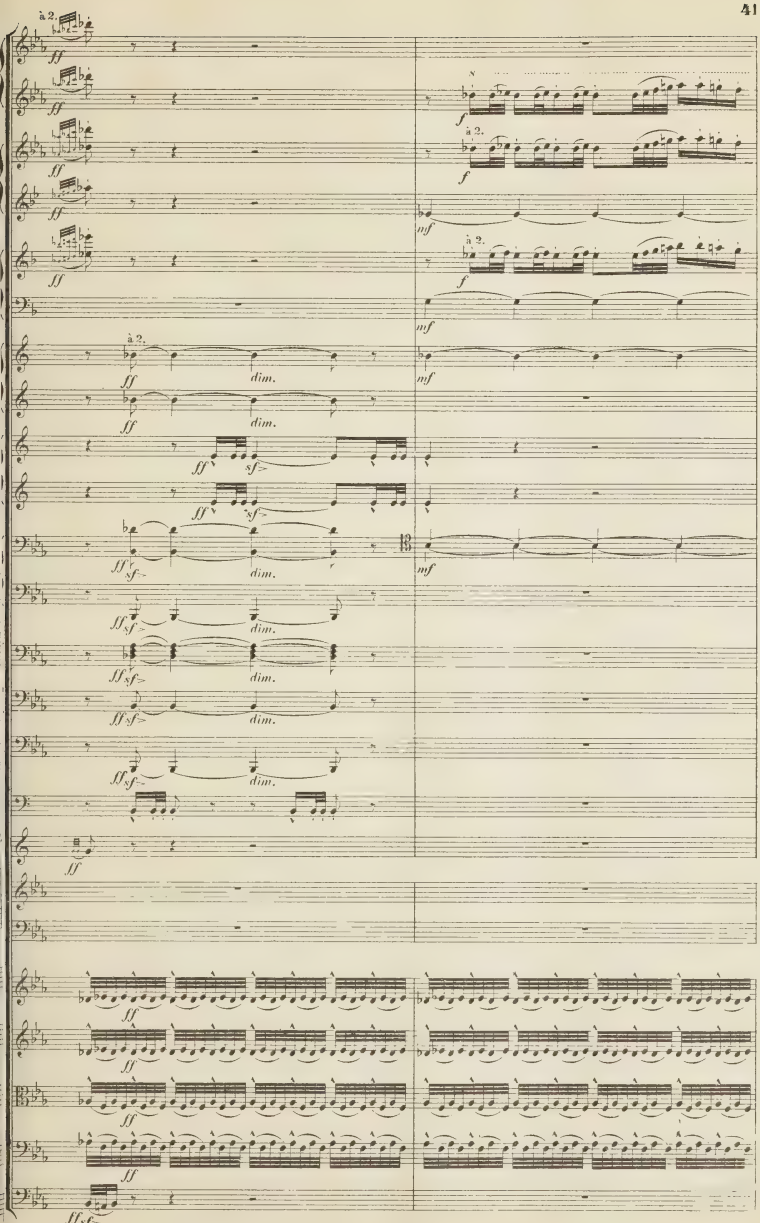
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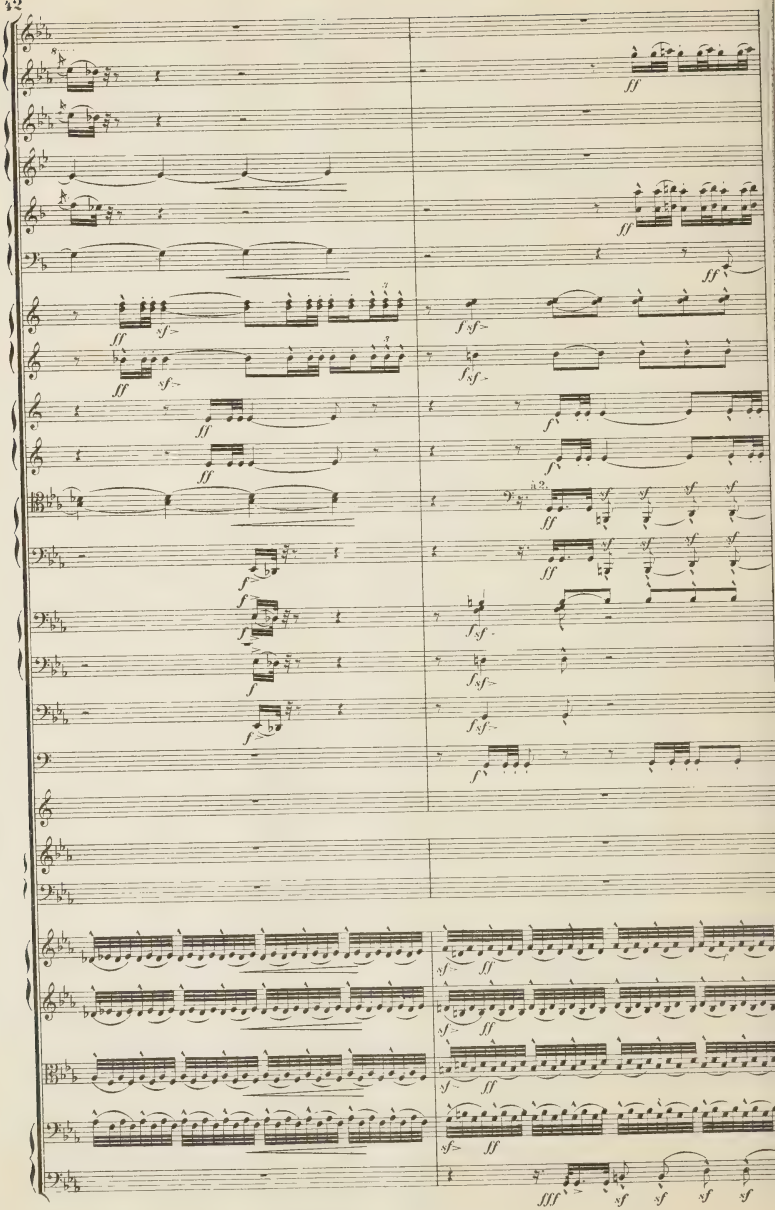

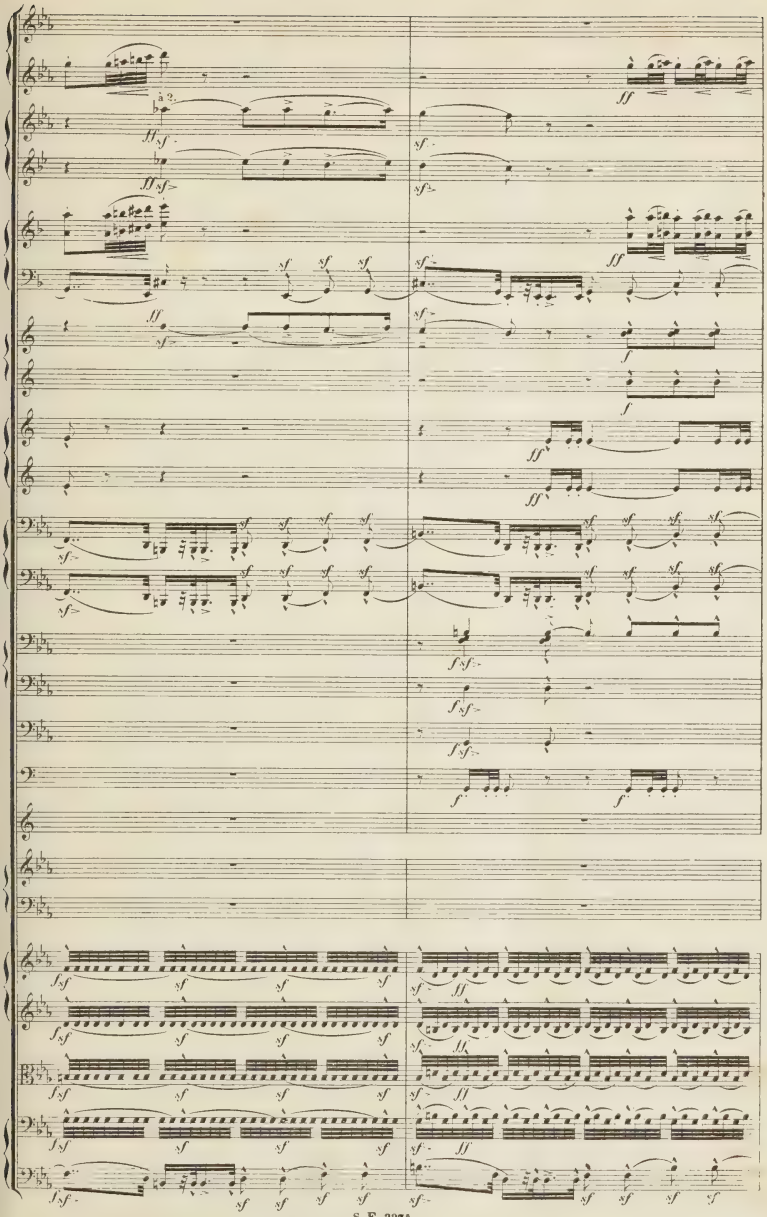
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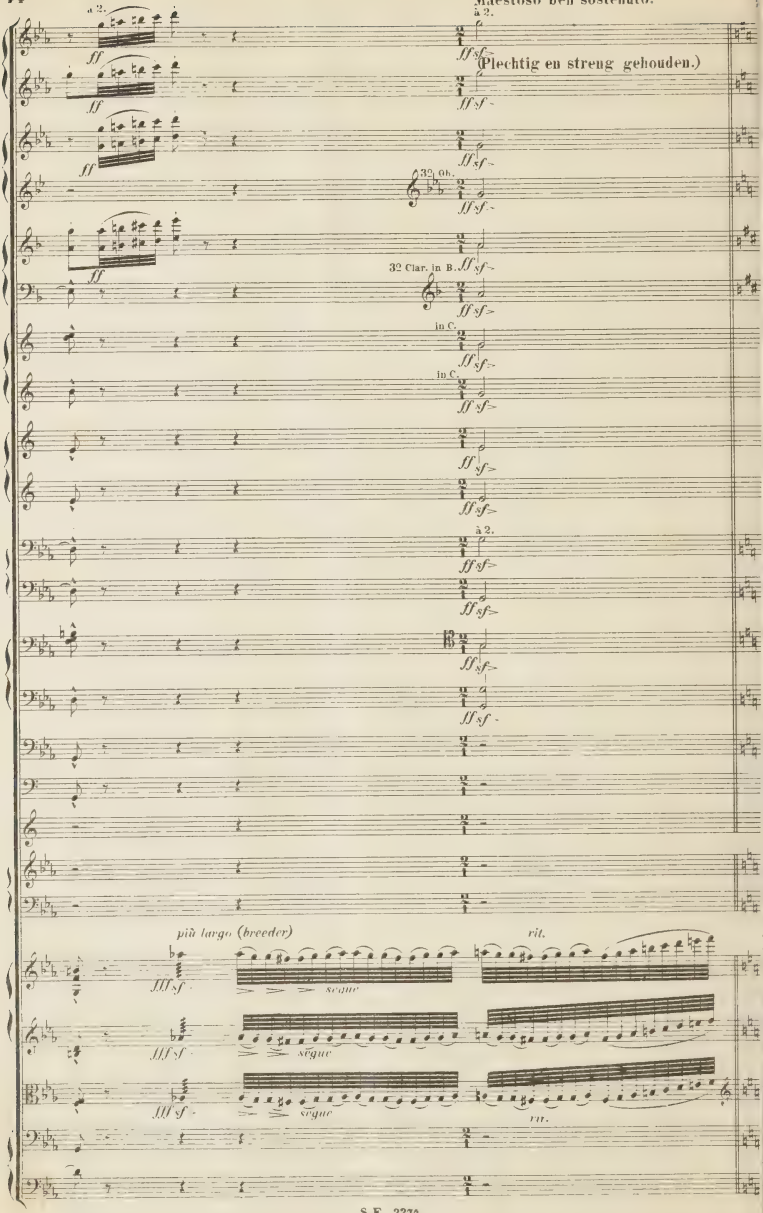
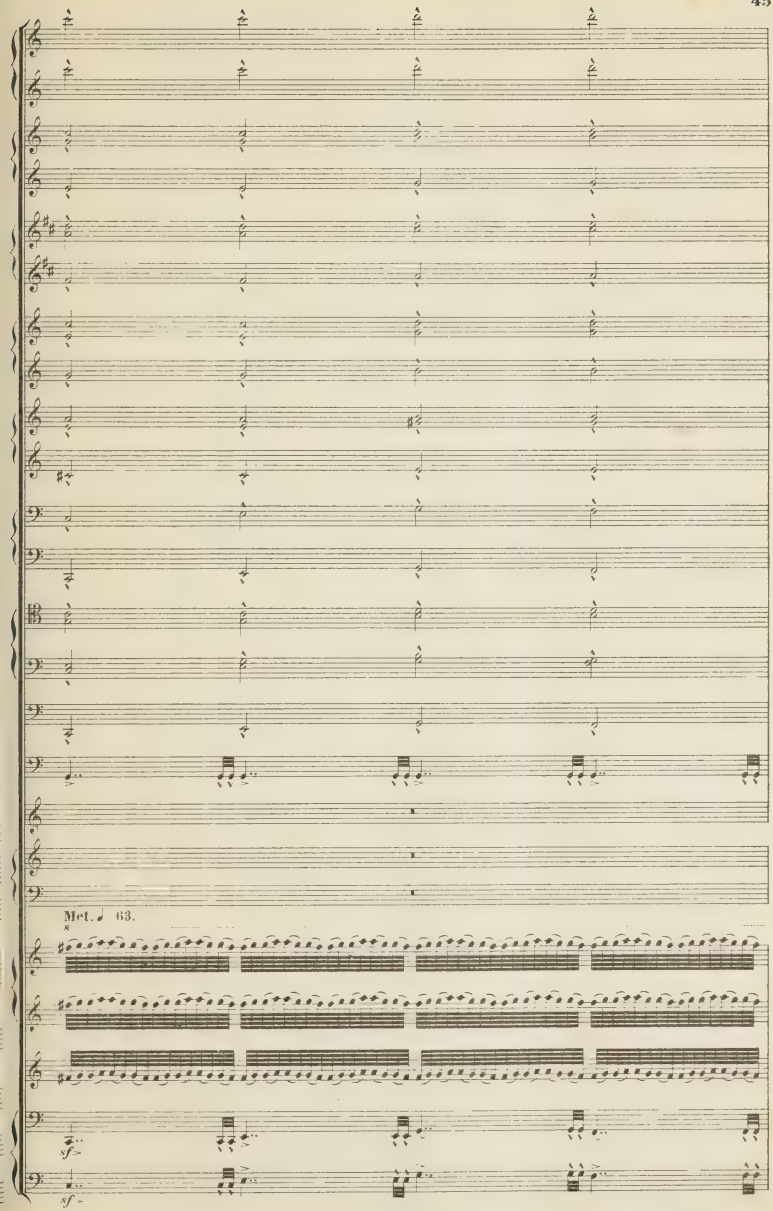
Maestoso ben sostenuto.




Met. ♩ 63.
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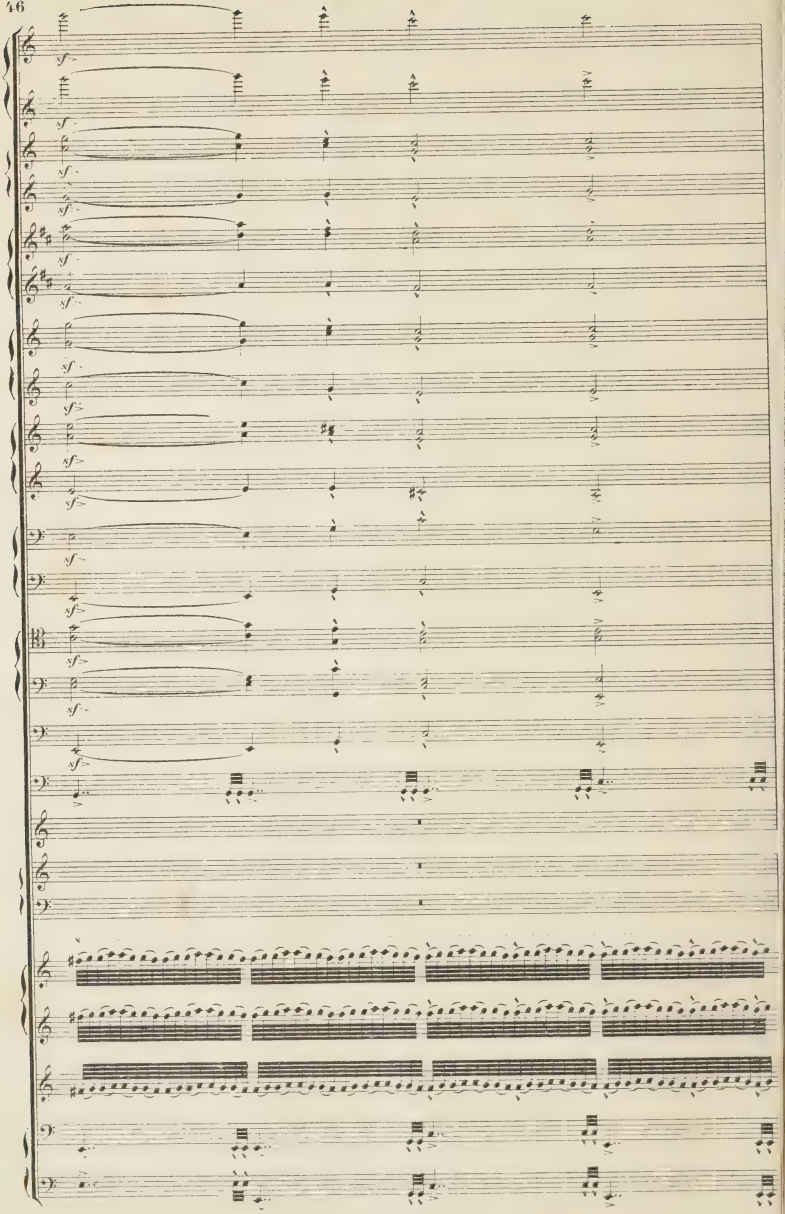

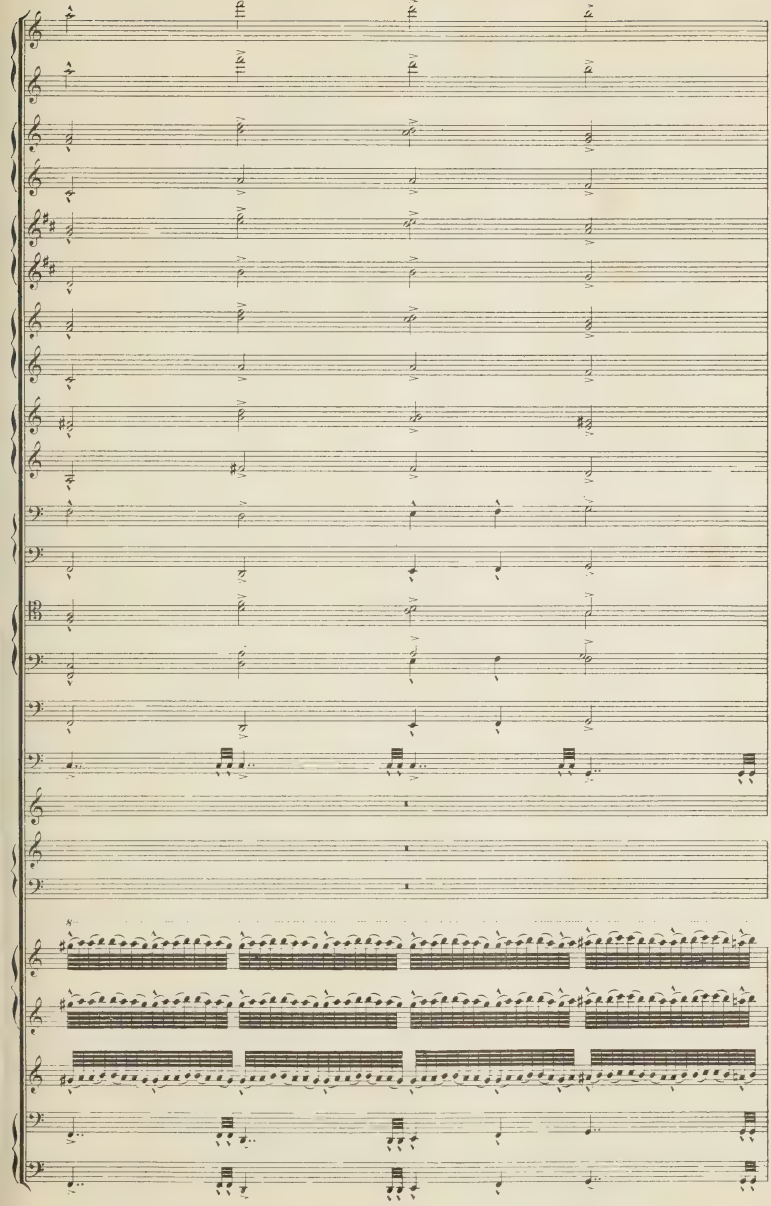

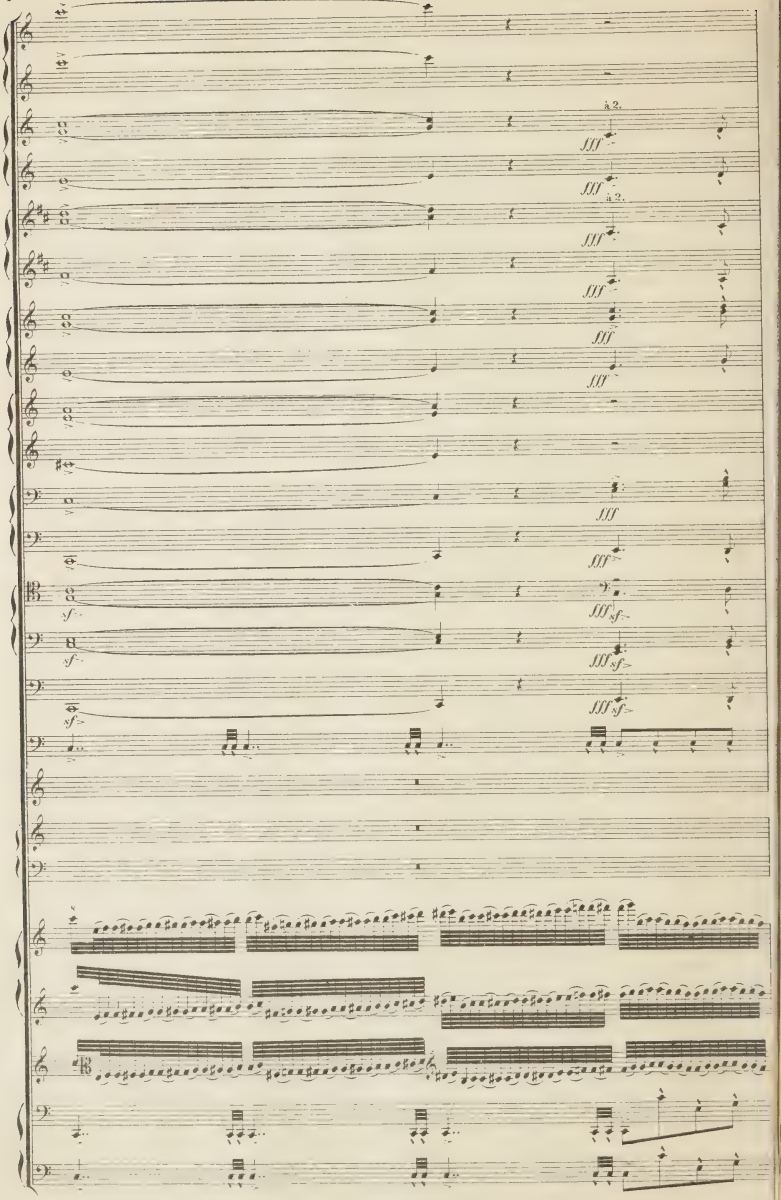
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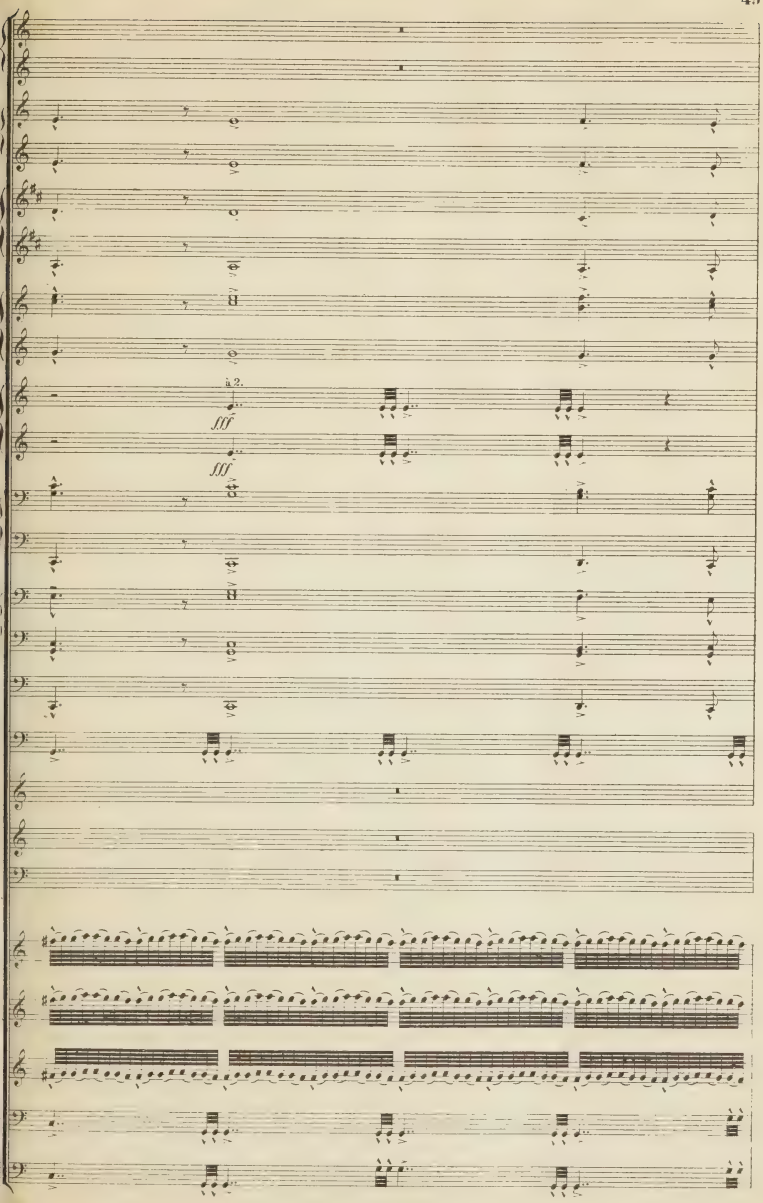
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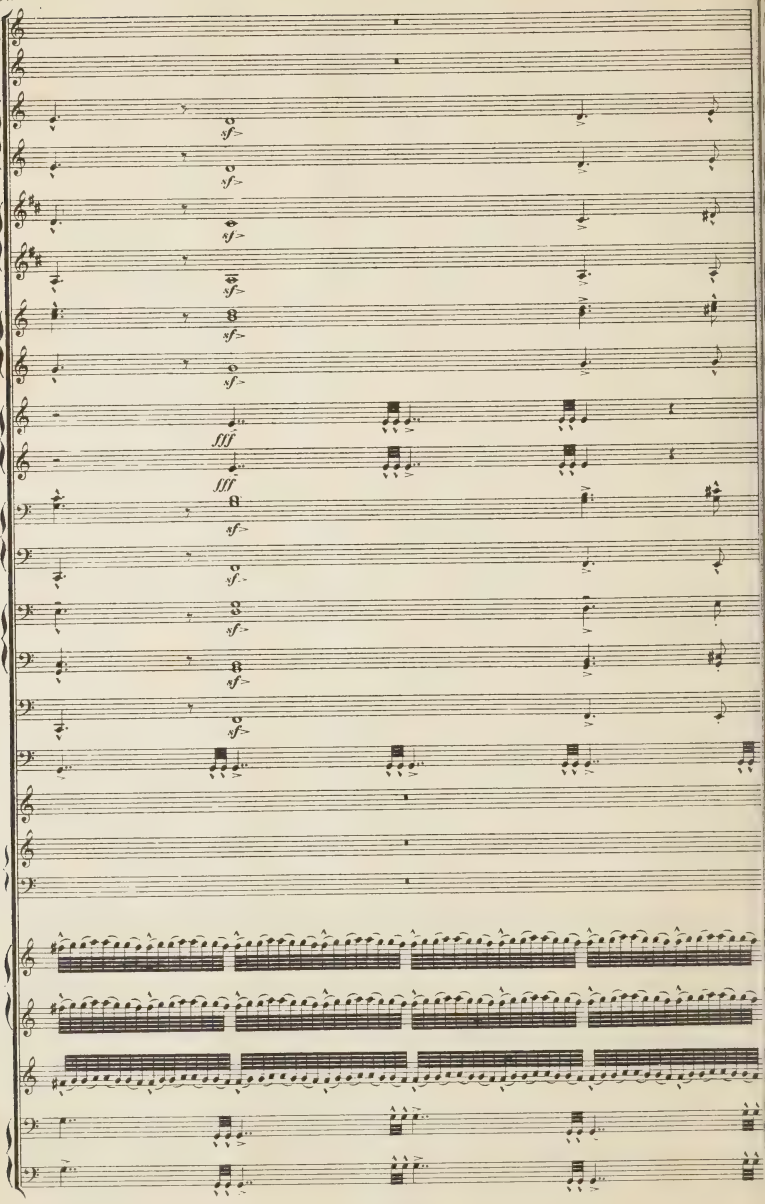
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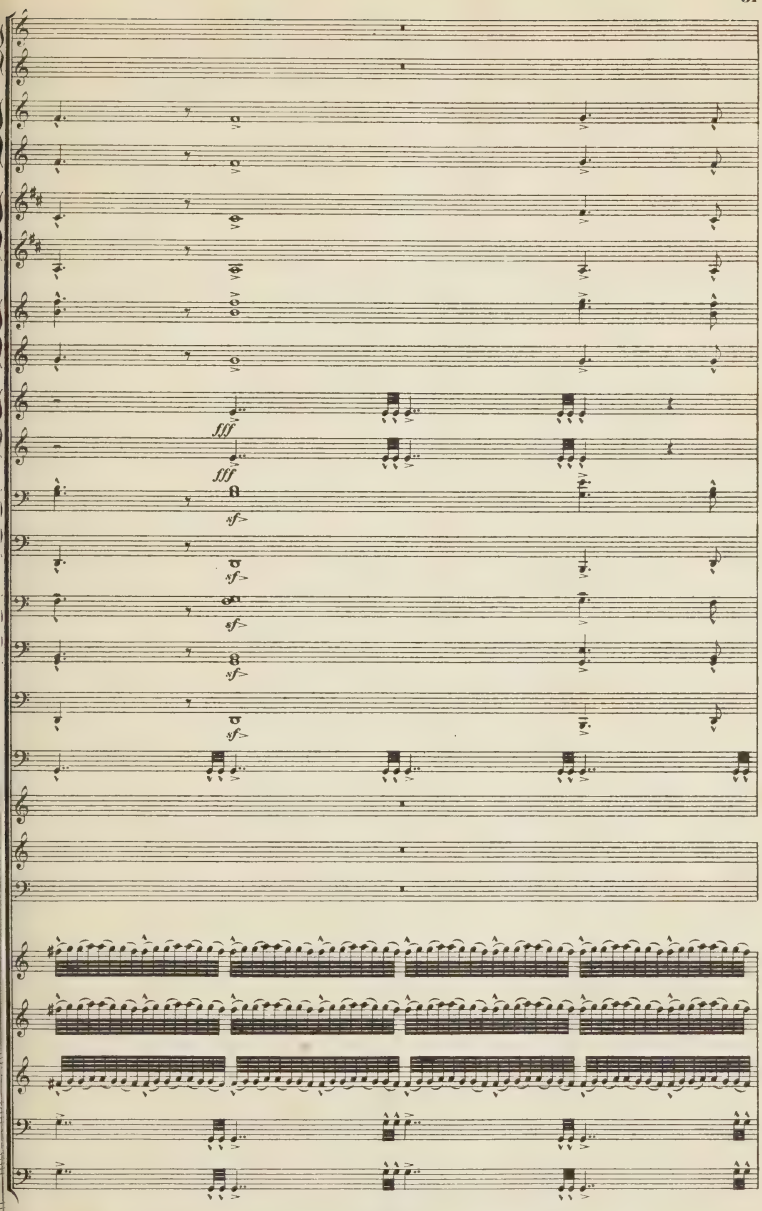
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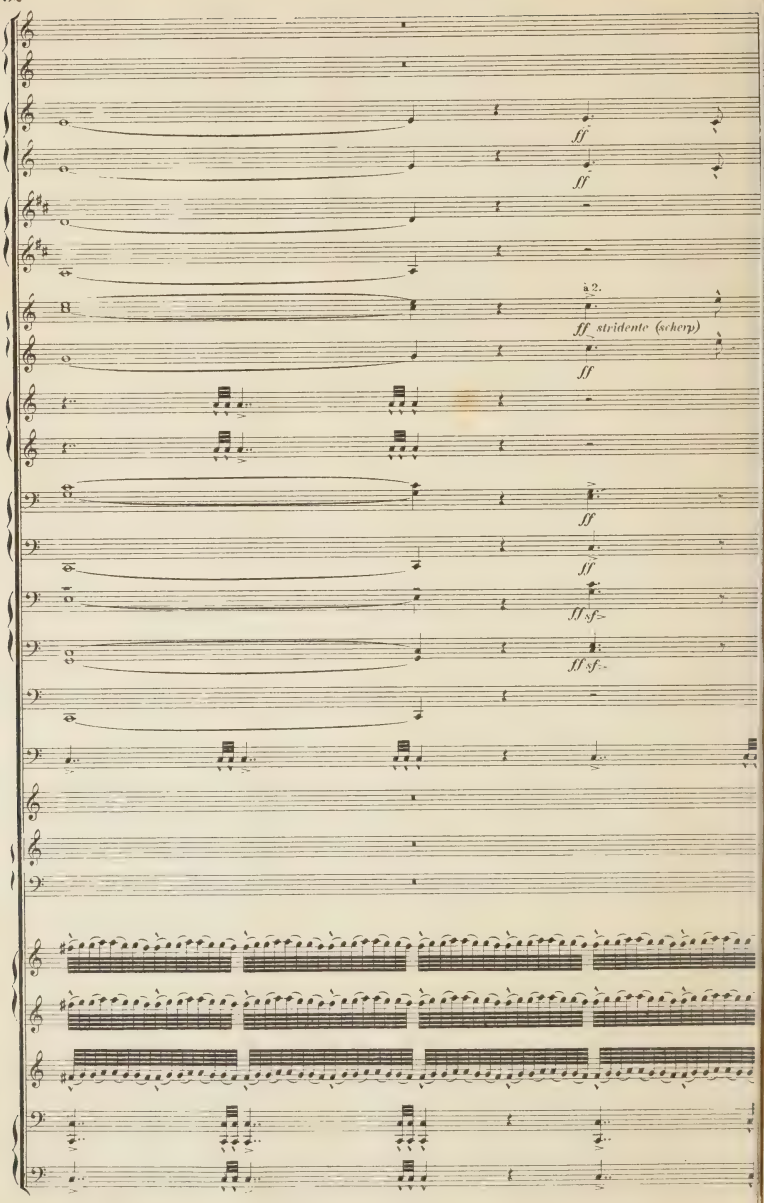
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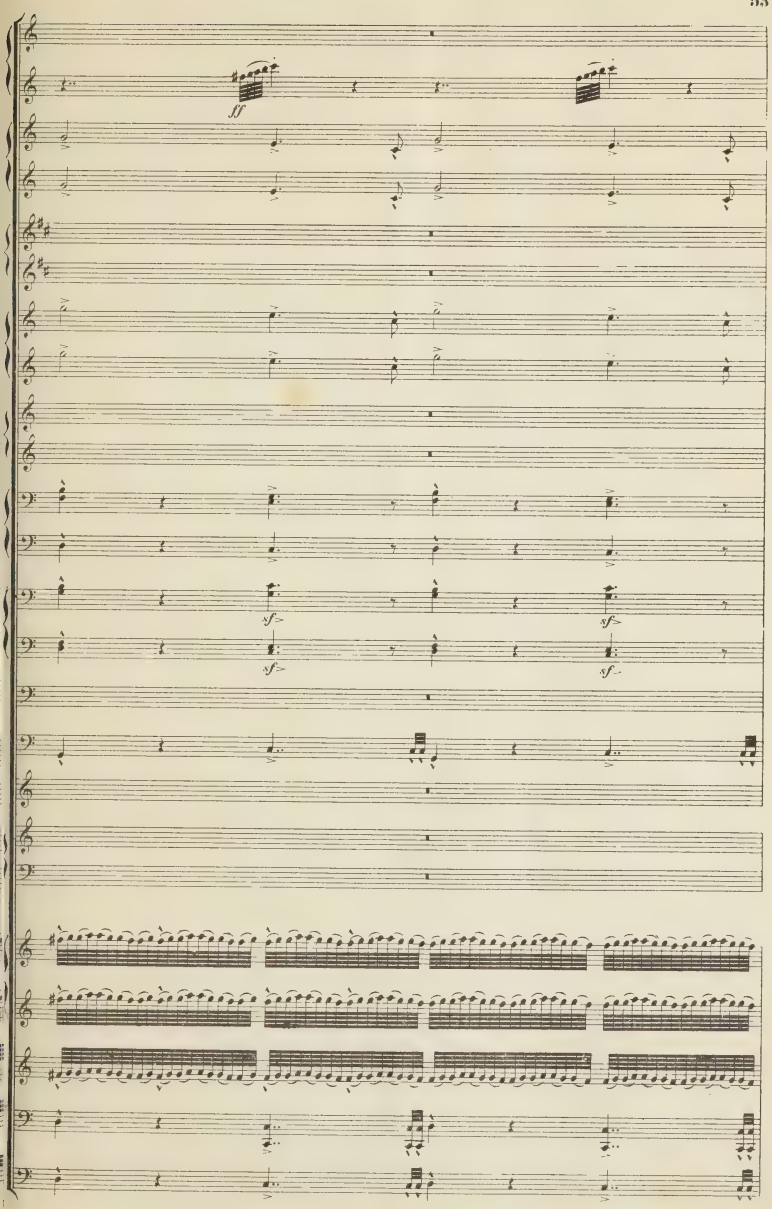
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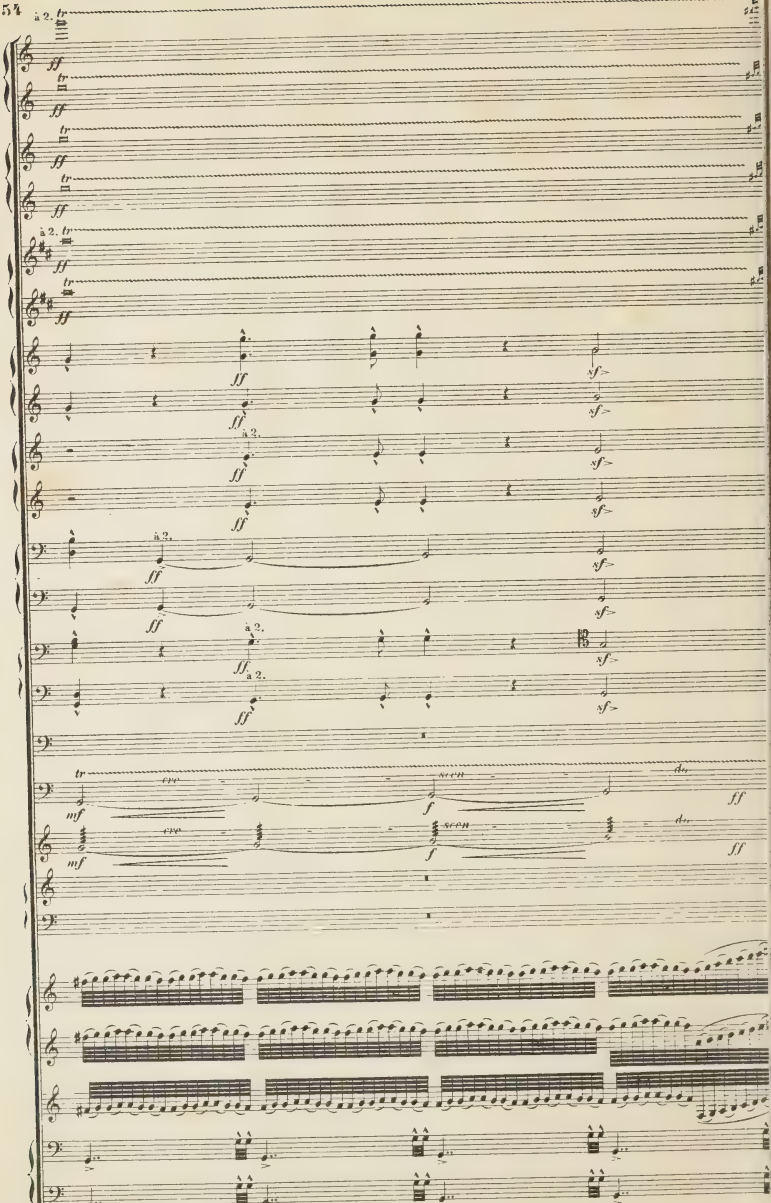
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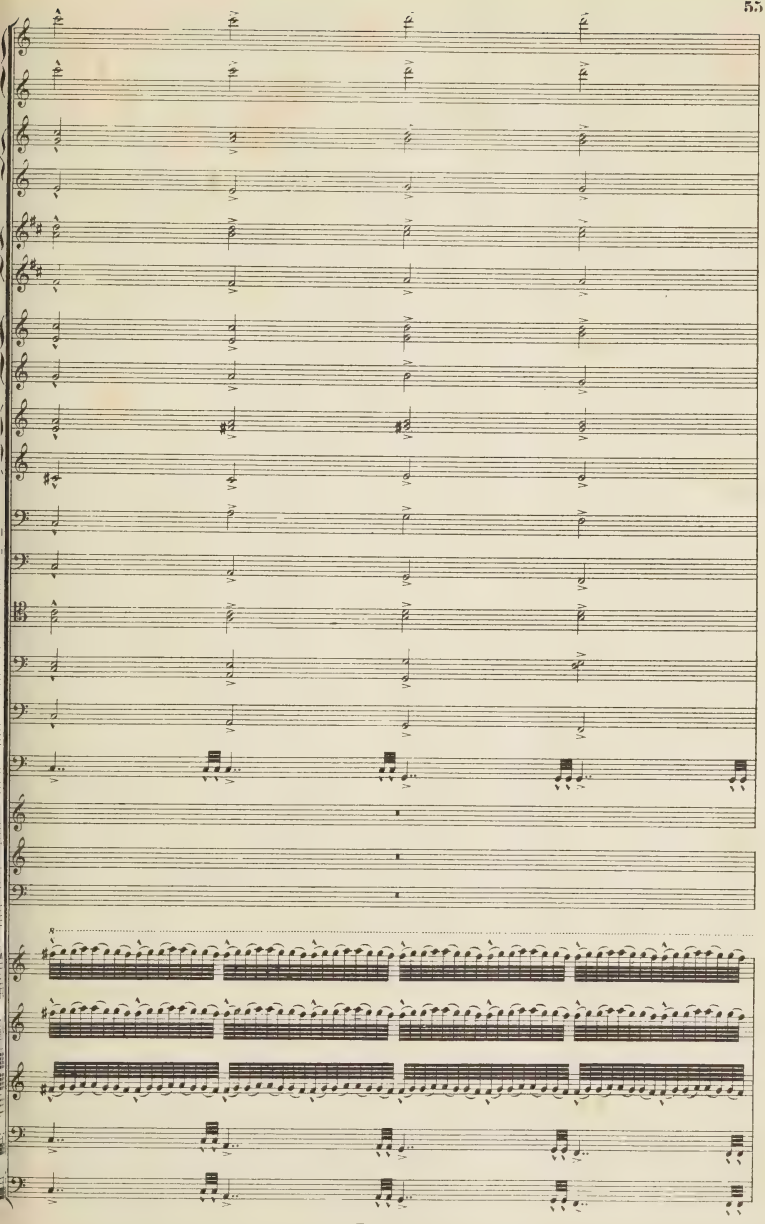

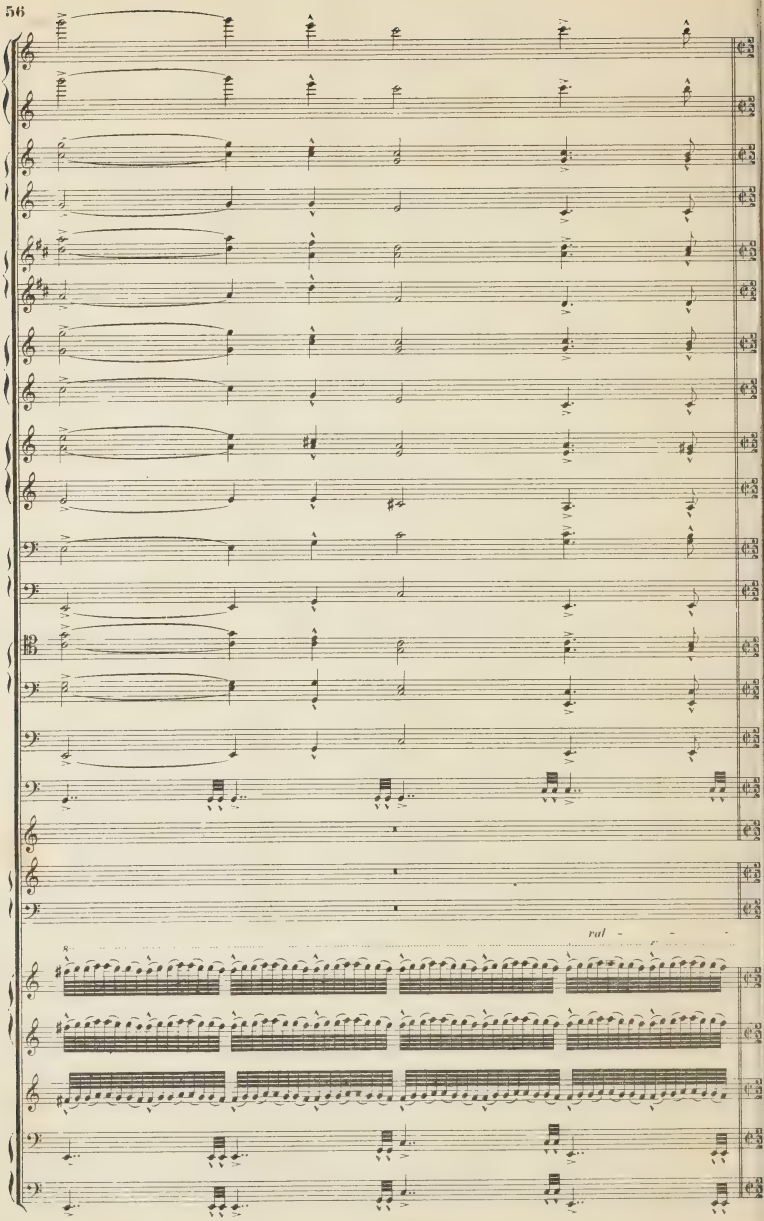
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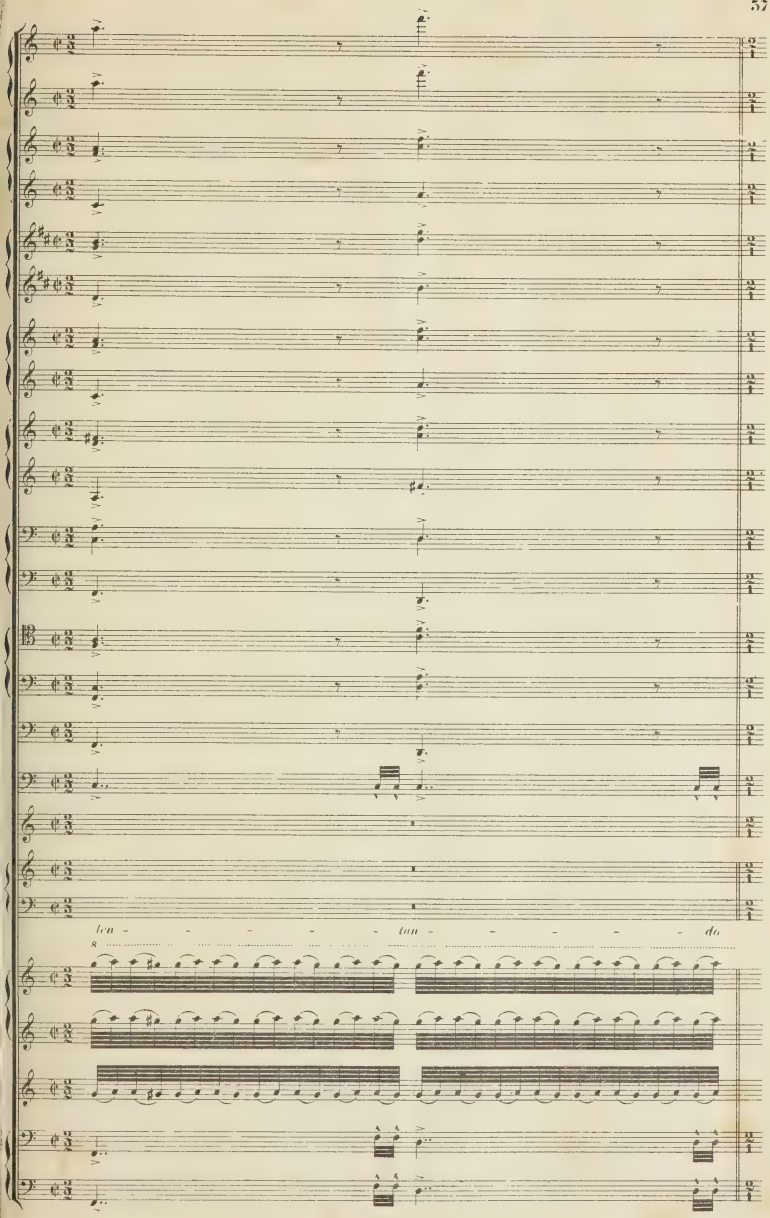
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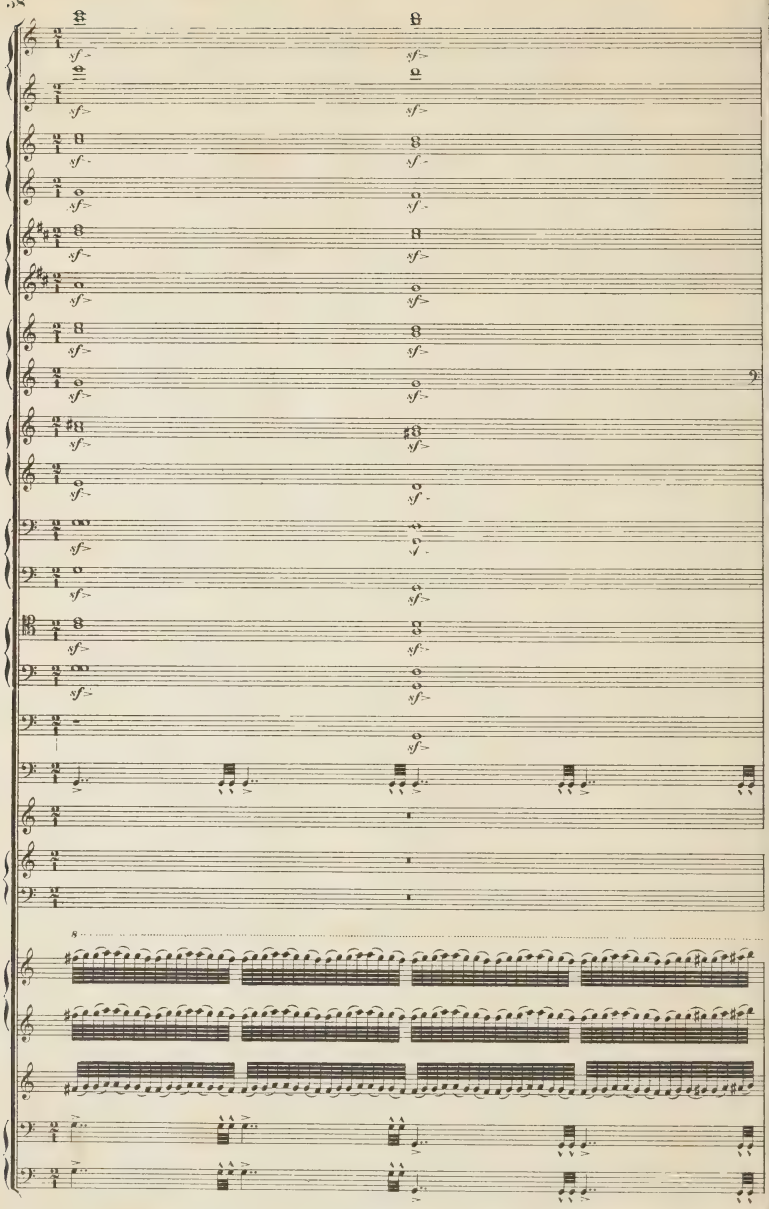

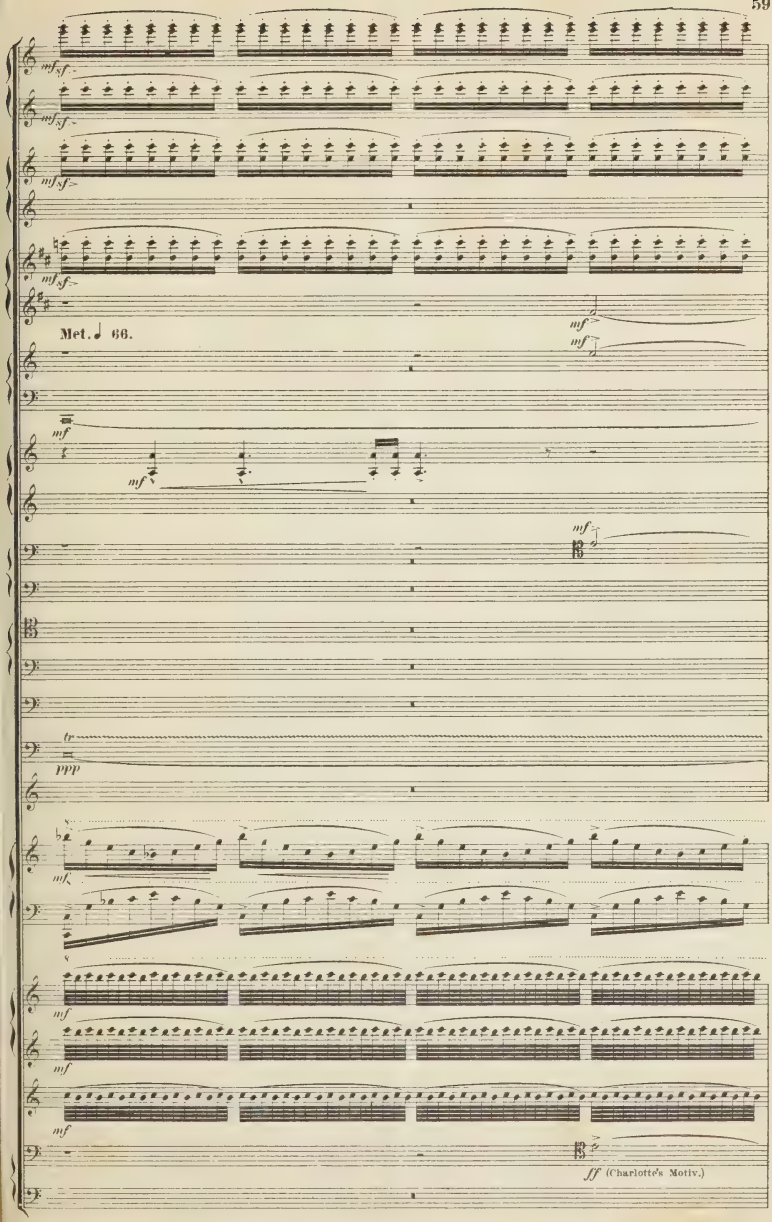
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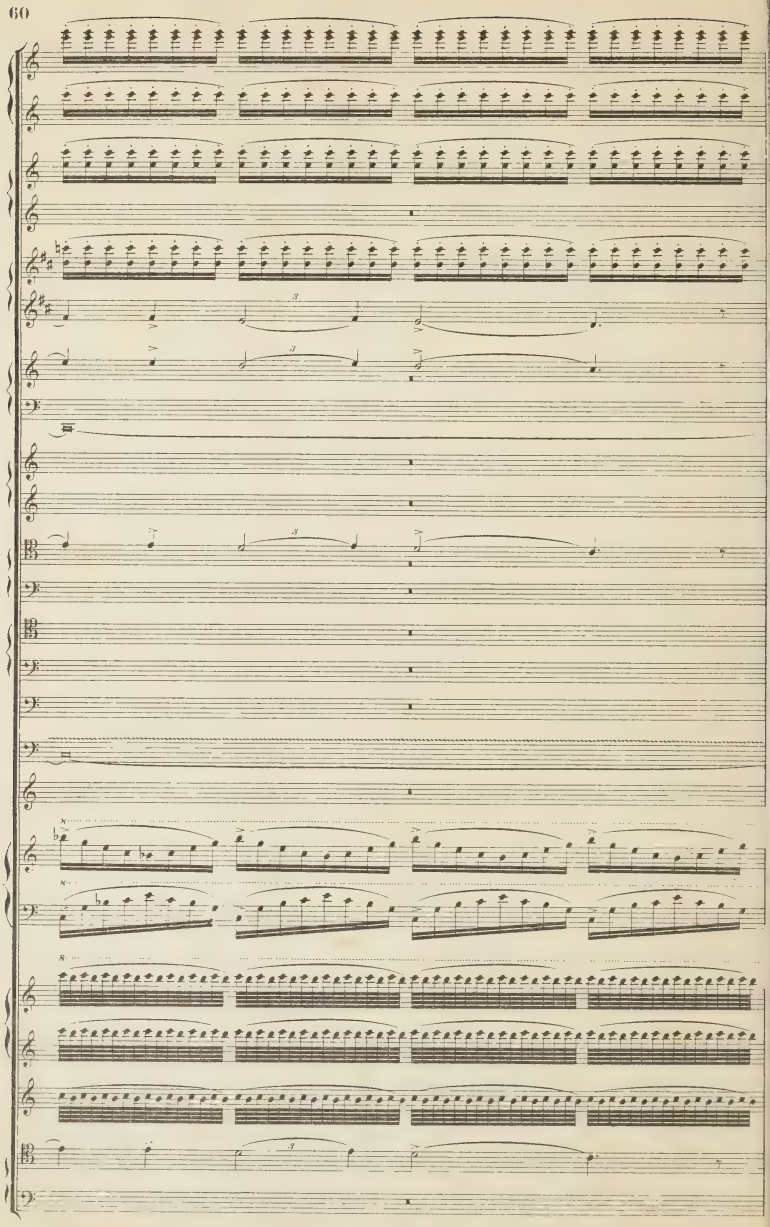

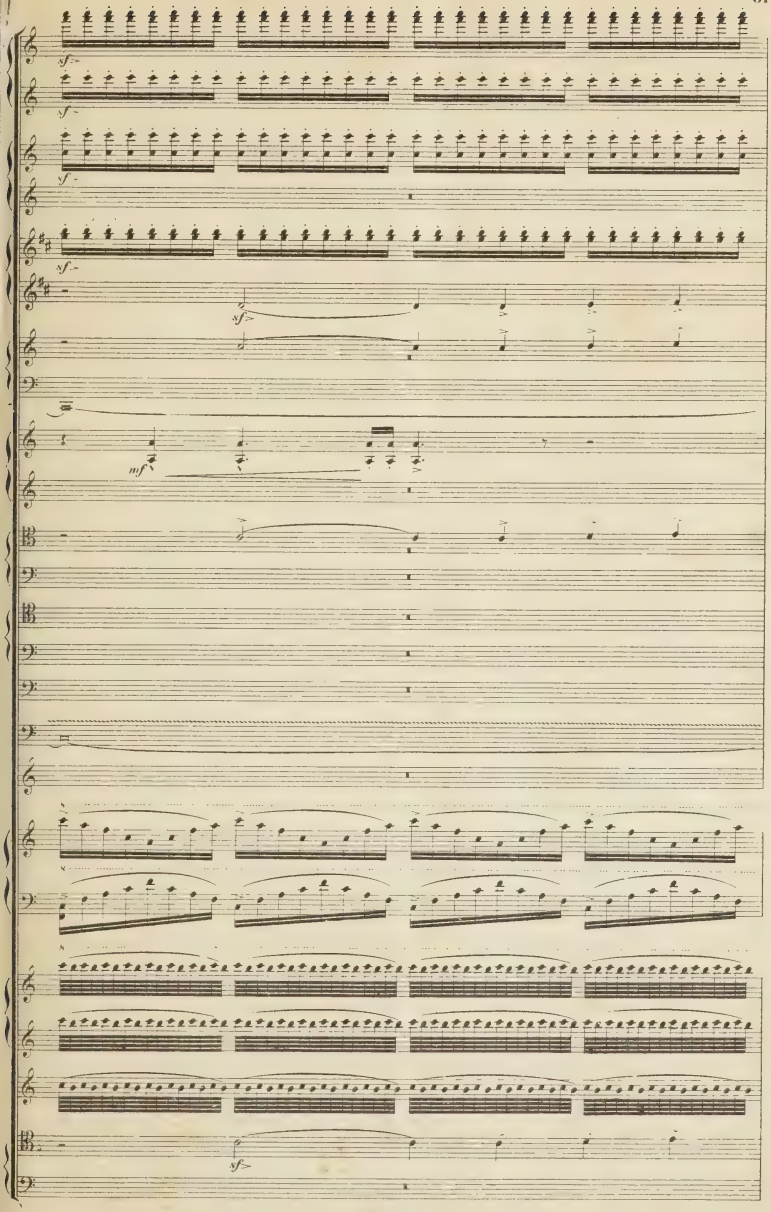
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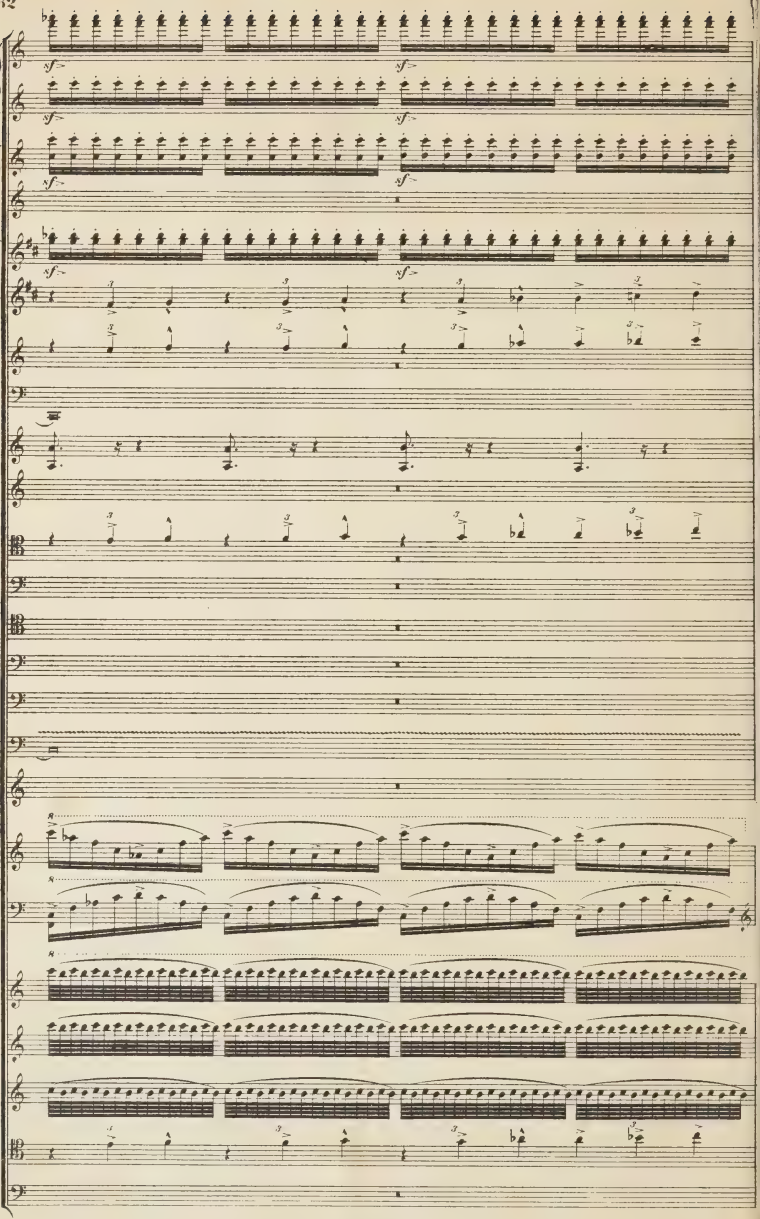

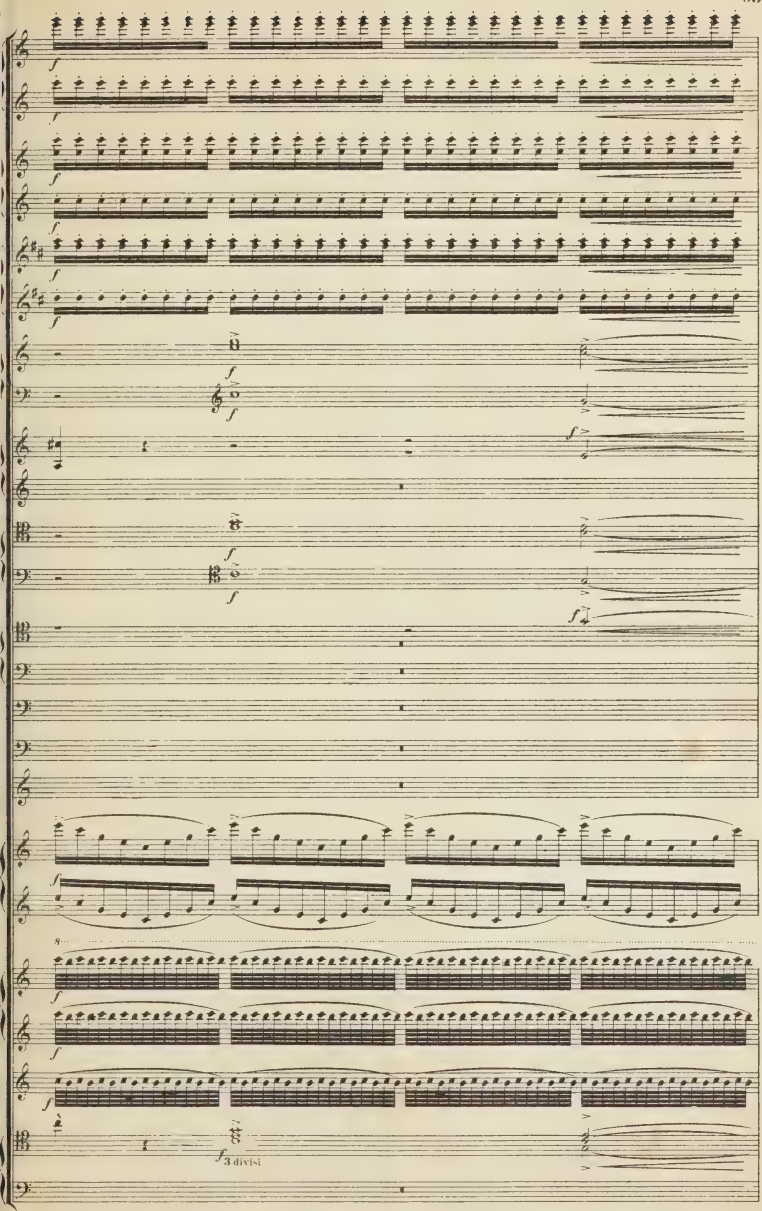
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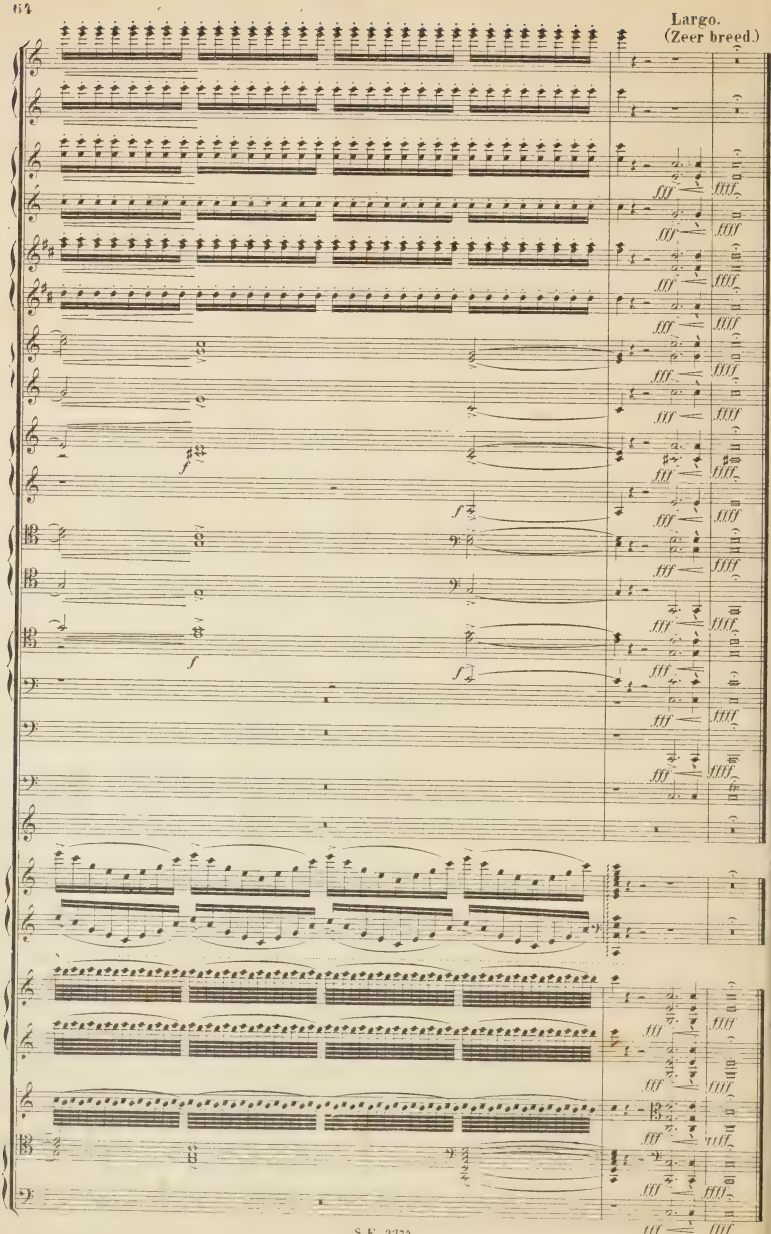
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